

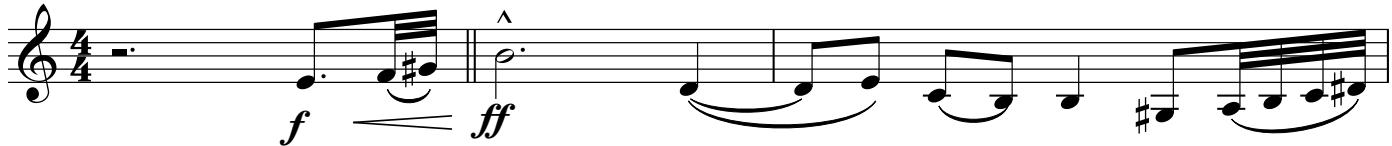
Violin II

CUARTETO DE CUERDAS

Largo (I mov.)

$\text{♩} = 50$

ALEX BERTI 1983



4

accel. \textsf{sfz} \textsf{p} \textsf{ff} rit.

Tempo primo

9 A tempo

Tip. rit.

A Allegro molto

11 $\text{♩} = 130$

\textsf{ff}

17

\textsf{mf}

22

\textsf{f} \textsf{ff} \textsf{f}

dim.

26

rit. \textsf{p}

Violin II

2

B Allegro vivo
♩=120

mf *p* *f*

mf *cresc.* *sfz* *p* *f*

cresc. *ff* *p* *f* *fff* *trill*

C Meno
♩=100

sfz p *mf*

Violin II

3

54

D

57

59

E

61

63

F

cresc. 6

ff

fff

65

Adagio

f

dim.

pp

69

$\text{♩} = 90$

7

Violin II

4 76 **G**

82

85 Lento ♩=45

H

Adagio ♩=40 (II mov.)

87

92 **I** Con moto ♩=50

98 rit.

103 A tempo

J

Violin II

5

K**108 Tempo primo**

p

112

cresc. **ffff** **ff** **mf** **p**

L**Allegro Vivo** $\text{♩} = 140$ **(III Mov.)****117** pizz. ♩

zfff **mp** **mf**

126

mf

134

f **ff** **p**

141

sfz **tr** **sfz** **tr** **sfz** **tr** **f**

V.S.

Violin II

M**Maestoso**

147 $\text{♩} = 90$

151

N**Meno Allegro**

155 $\text{♩} = 110$

8

166

O

170

173

175

Violin II

7

P

179 Lento $\text{♩} = 50$
con sord.

184 rit.

Q Allegro vivo
senza sord. $\text{♩} = 140$

186 pizz.
arco

R

194 cresc. ----- **p**

199 **p** **pp** **ppp**

S Andante $\text{♩} = \text{♩}$.

207 **mf**

211 **f** **mf** **p** **fp** V.S.

Violin II

215 **T** **Moderato**
 $\text{♩} = 80$

221 **U**

228 *poco cresc.*