

TANGO METAMORPHOSEN

For String Quartet

JJCHO

2019

Allegro energico

6

11

16

22

27

32

35

39

f *sfz* *mf*

sfz *p*

arco *f*

mf *mp*

mp *cresc.* *sfz* *f*

mf

fz

43

Musical staff 43-46: Bass clef, 2/4 time signature. Staff 43 starts with a key signature of one sharp (F#). Measure 44 changes to 4/4 time signature. Dynamic: *mf*. Accents (^) are present above notes in measures 43, 44, 45, and 46.

47

Musical staff 47-50: Bass clef, 4/4 time signature. Dynamic: *mf*. Accents (^) are present above notes in measures 47, 48, 49, and 50.

51

Musical staff 51-55: Bass clef, 4/4 time signature. Measure 51 has a triplet (3) and a *marcato* marking. Measure 52 has a *mp* dynamic. Accents (^) are present above notes in measures 51, 52, 53, 54, and 55.

56

Musical staff 56-59: Bass clef, 4/4 time signature. Dynamic: *mp*. Accents (^) are present above notes in measures 56, 57, 58, and 59.

60

Musical staff 60-63: Bass clef, 4/4 time signature. Measure 60 has a triplet (3). Dynamics: *sfz* and *mf*. Accents (^) are present above notes in measures 60, 61, 62, and 63.

64

Musical staff 64-67: Bass clef, 4/4 time signature. Dynamic: *mf*. Accents (^) are present above notes in measures 64, 65, 66, and 67.

68

Musical staff 68-71: Bass clef, 4/4 time signature. Dynamic: *mf*. Accents (^) are present above notes in measures 68, 69, 70, and 71.

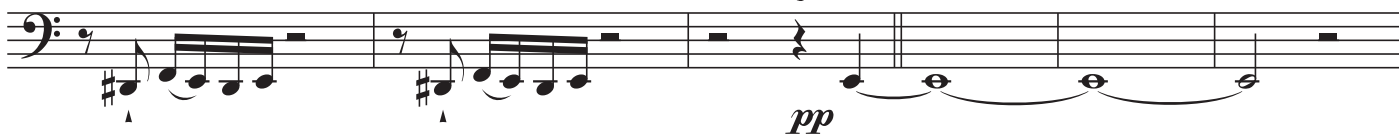
72

Musical staff 72-76: Bass clef, 4/4 time signature. Dynamic: *mf*. Accents (^) are present above notes in measures 72, 73, 74, 75, and 76.

77

Musical staff 77-80: Bass clef, 4/4 time signature. Dynamic: *mf*. Accents (^) are present above notes in measures 77, 78, 79, and 80.

81

Piu tranquilo

87



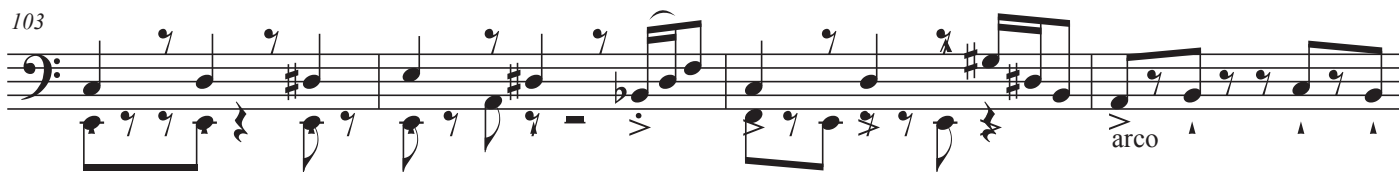
93



98



103



107



111



116



120



124

mp

128

mp

132

fz sfz p

136

mf

141

mp

145

149

mf

152

155

160 *pizz.*
mp
gaio

167 *arco*
p

175

181 *dim.*

188 *rit.*

195 *Moderato*
pp

202 *pp* *rit.*

209 *pp* *arco*

214

219

pp

224

accel. *rit.*

229

espressivo, libre *3* *p*

232

3 *3* *p*

236

p *ppp* *rit.*

241

G.P. *p* *fantasmal senza vibrato* *arco* *rit.*

247

Adagio *pp* *rit.*

252

p

257

pp *accel.*

261 *mf*

265

269 *mf*

273 *mf*

277 *rit.*

282 *p* *pp* *f* *espress. molto*

286 *cresc.* *sf* *rit.* *ff*

291 *rit.*

294 *rit.*

298

f

302

p

307

pizz arco *flagiolett*
p *pp*

311

rit. *p* *pp* *pizz*

316

arco *p*

321

spicc. *p* arco

326

pizz. arco *rit.* arco *p*

330

334

337 *p* pizz.

341 *cresc.* *sf* arco

346 *p* spiccato

350 *mp*

353 *mf* *mp* Gliss.

357 *mf*

360 *sf* *f*

364 *f* *mf*

368 *f*

371

v

374

377

un poco meno mosso *rit.*

f *dim.* *mp*

382

rit.

p *dim.*

391

Moderato

pp

398

pizz. *a tempo*

p *arco*

406

412

pizz.

pp *mp* *dim.*

419

arco

mp espress. *cresc.* *mf*

425 *rit.*

dim. *p*

431 *pp* *pizz.* *arco* *dim.*

pp *pizz.* *arco* *dim.*

436 *p*

p

441 *cresc.* *mf*³

cresc. *mf*³

445 *cresc.* *rit.*

cresc. *rit.*

449 *a tempo* *dim.* *pp*

a tempo *dim.* *pp*

455 *ppp* *pizz.* *arco* *rit.* *arco*

ppp *pizz.* *arco* *rit.* *arco*

460 *p*

p

465 *accel.* *mf*

accel. *mf*

470 *pizz.*
f *cresc.* *mf*

477 *arco* *f* *arco*

482 *mf* *pizz.* *arco* *pizz.*

486 *mf* *arco* *pizz.* *arco* *pizz.* *arco*

490

494

498 *fz* *mp* *fz*

502 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

506 *pizz.* *arco*

509 arco pizz. arco *sfz* 3

512 arco pizz. arco pizz. arco *sfz* 3 *fz*

516 *Rinf.* *mf* *rit.*

519 *mf*

522

525 *ff* *cresc.* 4 3

529 *mp* *cresc.* *sf*

534 *f* *energico* 3

537 *cresc.*

Allegro energico

541 *f*

544

548 *mp* *mf*

552

557 *pizz.* *arco* *ff* *pizz.* *arco* *pizz.* *arco*

560 *ff* *pizz.* *arco* *sfz*

562 *ff* *pizz.* *arco* *sfz*

564 *pp* *mp*

567 *fff* *sfz*