

a la memoria de Daniel Catán
Au delà du visible

Violin I

Ana Lara
2011

Più presto possibile

gliss

ff

f *gliss*

f

poco rall.

A

6

6

p **B** ♩ = 70 ca.

7

C *f* *f* *f* *p*

Violin I

26 *8va*

p *f* *f* *ff* *mp*

30 **D**

mf *mp* *f* *p* *f*

37 **III**

mp *mp* *p* *p* *mp*

42 **E**

arco legato non legato *legato*

f *f*

45 *s.p.* *s.t.* *s.t.* *s.p.* *s.p.* *s.t.*

mf *f* *mf* *f* *f* *f*

48 *s.p.* *s.t.* *s.p.* *s.t.*

f *fp* *f* *p* *f*

53 *molto s.t.* *molto s.p.* *molto s.t.* **F** *senza vibrato*

ff *ppp* *mf* *mp* *mf*

Violin I

59

mp *mf* *mp* *mf* *mp ord.*

65 **G**

I flaut. *II flaut.* *f* *mp* *f* *f* *mf* *f*

72 **H**

ord. *ff* *f*

79

flaut. *ord.* *f* *f* *f* *f*

85 **I**

mf *f* *f*

Violin I

91 *s.p.* 6 6 6 6 *ord* *mp* *fp* *f*

94 *p* *fff* **J** Più mosso 2 *ppp* *mp*

103 *ppp* *mp* *mp*

108 *ppp* *mp* *ppp* *mp*

113 **K** Ancora più mosso *f* *f* *f*

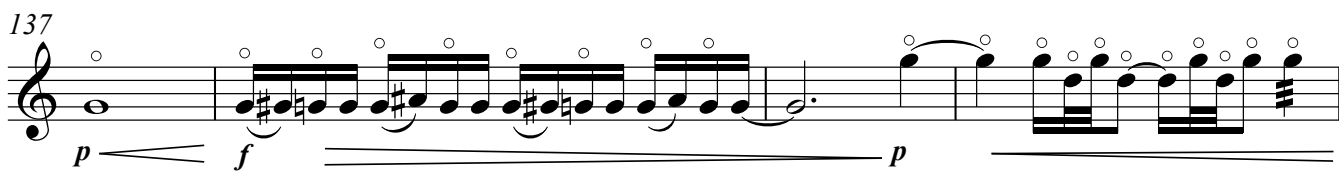
119 *f* *f* *p* *f*

125 **L** *f* *p* *mp* *mp* *p* *mp* *mp*

132 *mf*


134 **M** *mf*

137



p *f* *p*

141



f *f*

143

ord. III N

s.p. *s.t.* *s.p.*

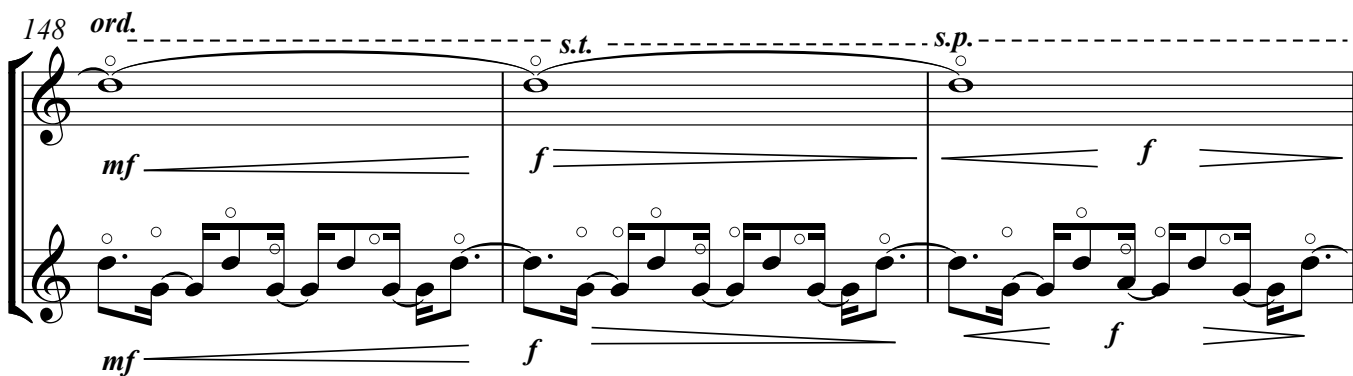


p *mf* *f* *f* *p*

148

ord.

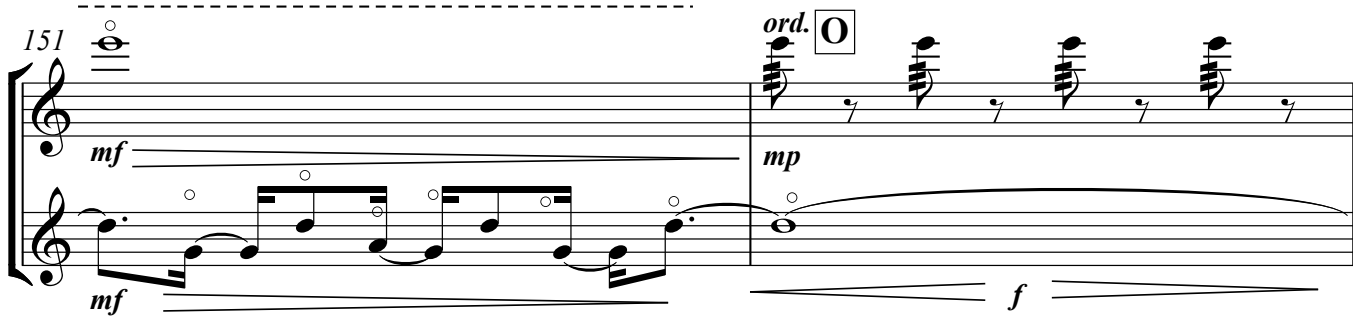
s.t. *s.p.*



mf *f* *f*

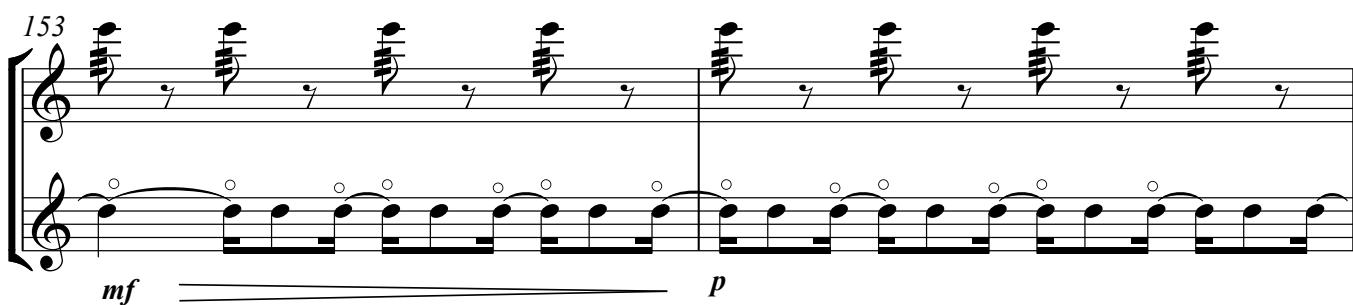
151

ord. O



mf *mp* *f*

153



mf *p*

Violin I

155 *fp* *f*

158 *p* *mf* *p*

161 *s.p.* *ord.* *pp* *f* *p*

P

166 *molto s.p.* *ord.* *f* *mp* *mp* *mp* *p*

172 *mp* *mp* *IV* *III* *IV* *III* *f*

175 *ord.* *s.p.* *IV* *III* *II* *I* *ff*

Q

179 *ord.* *s.p.* *p* *f* *f*

Violin I

182 *ord.* *ff* *s.p.* *f* *ord.* *f*

185 *f* *ff*

189 *R* *3* *flaut.* *f* *flaut.* *f*

194 *f* *ord.* *f* *ord.* *f*

198 *f* *fff*