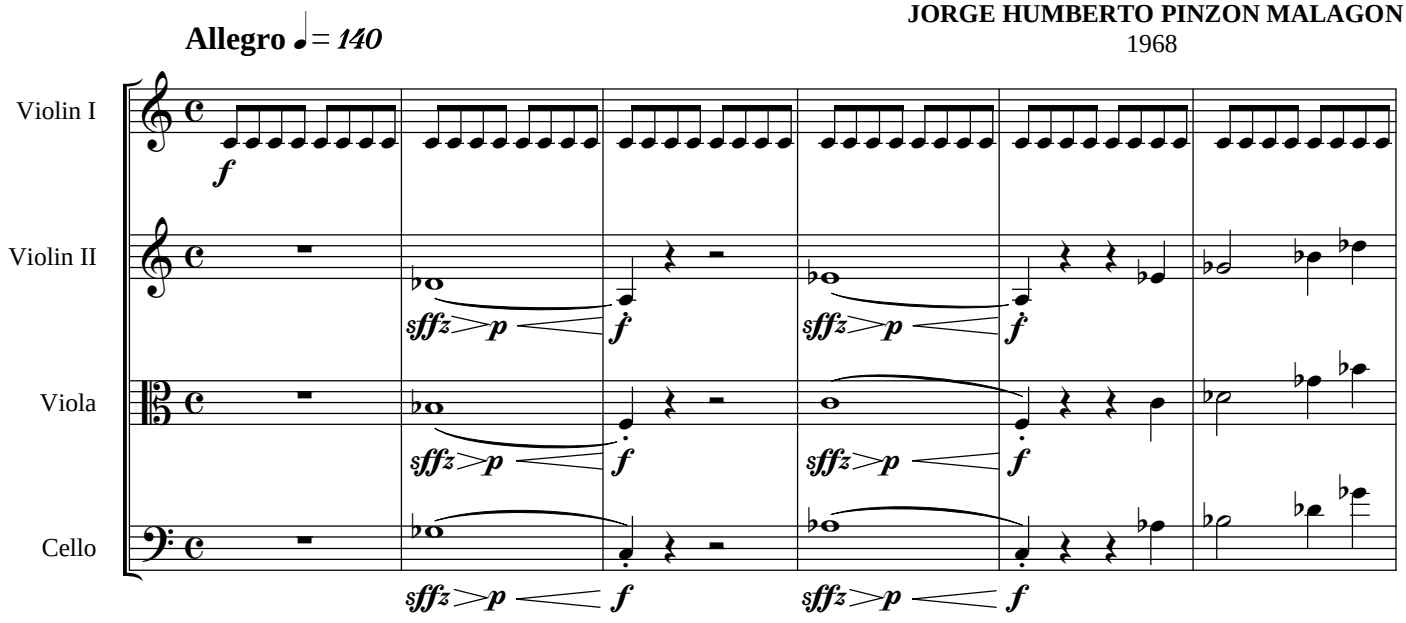
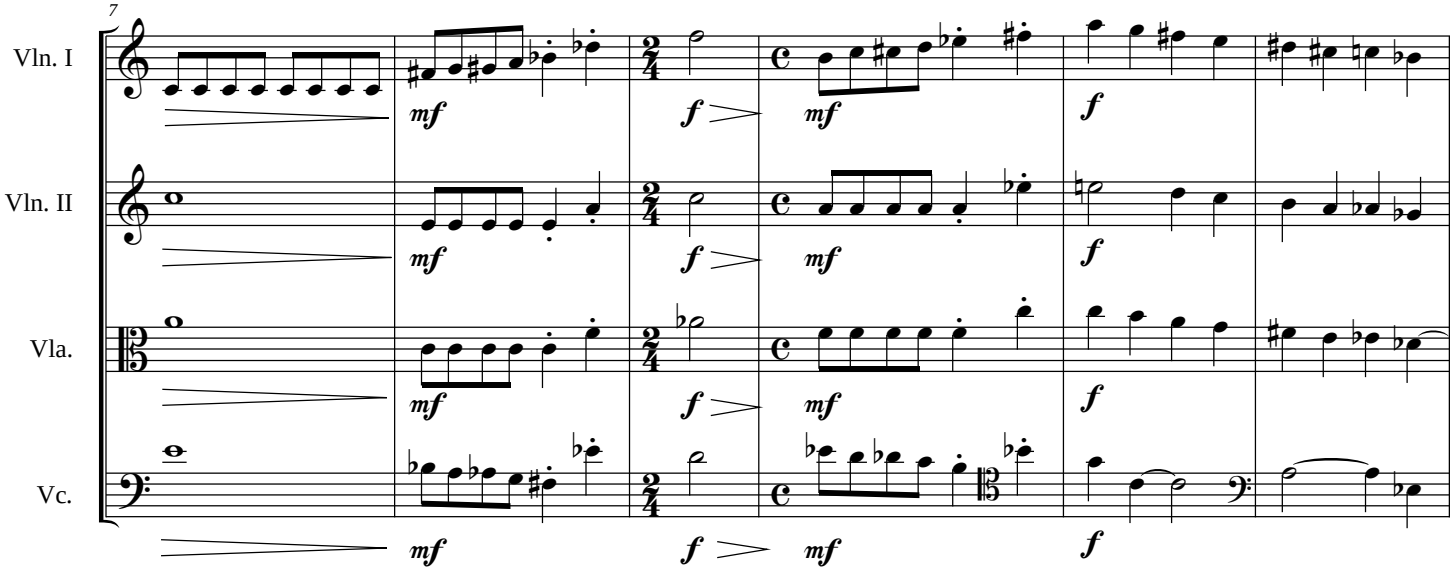
TAURUS

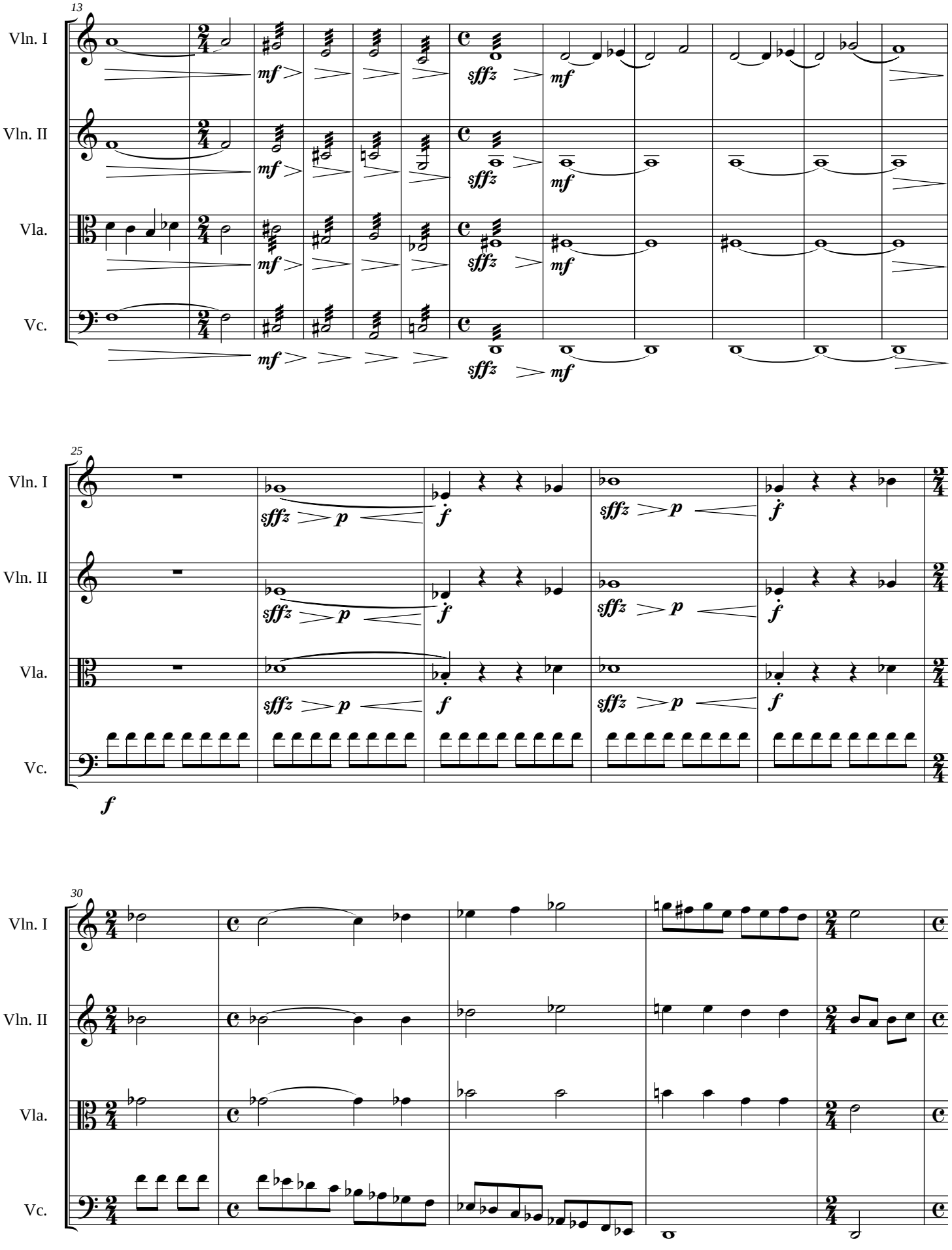
Cuarteto de Cuerdas
V-2009

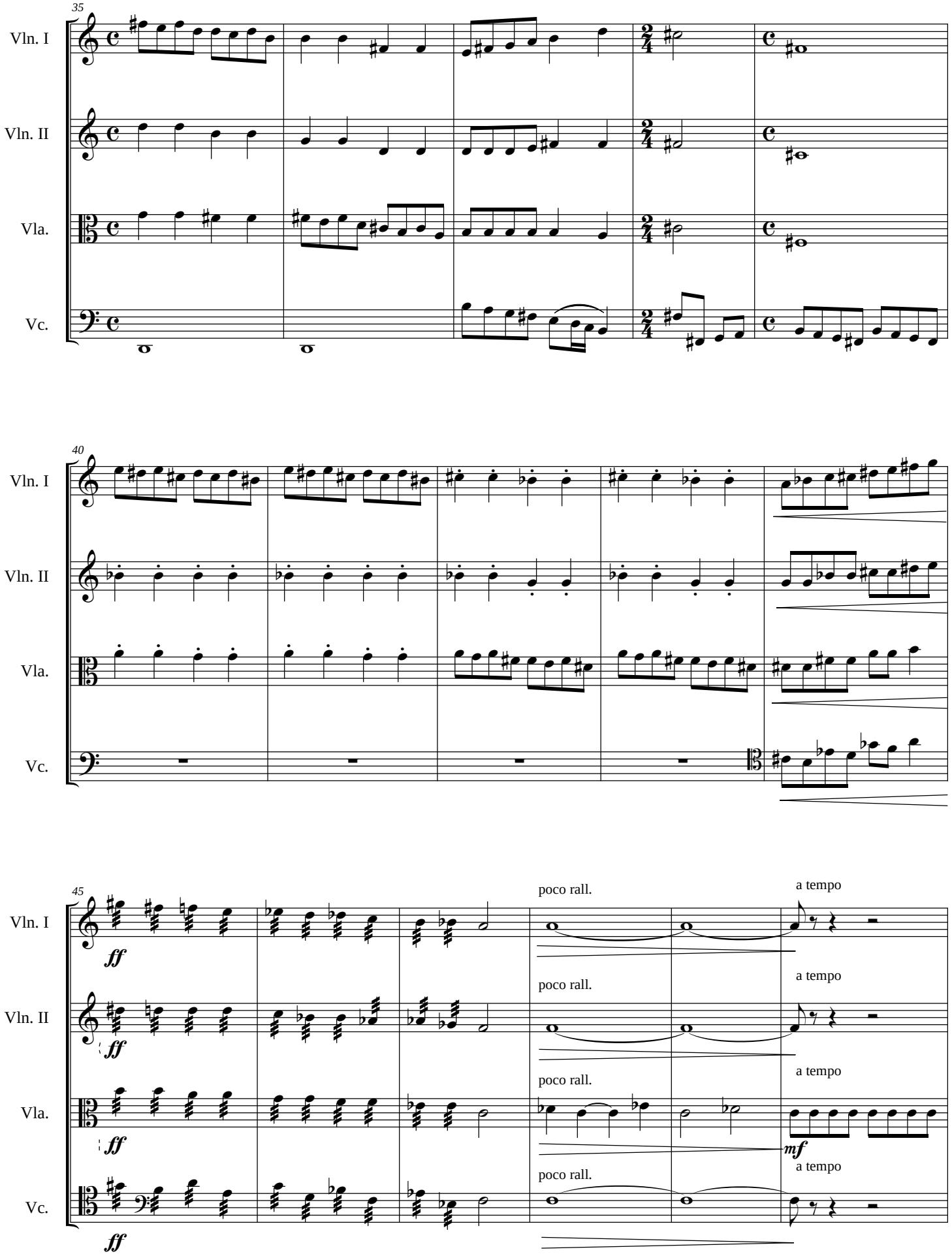
JORGE HUMBERTO PINZON MALAGON
1968

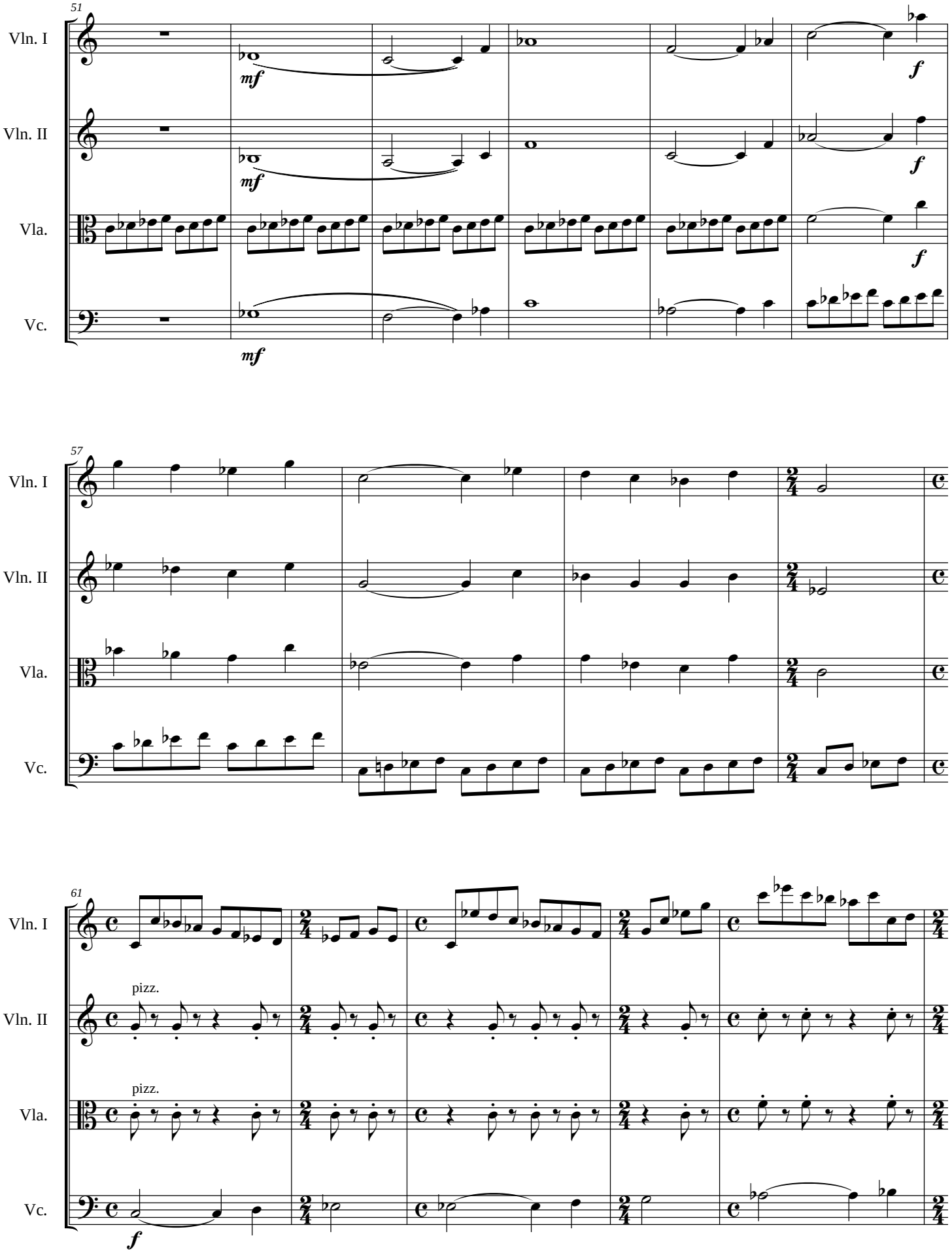


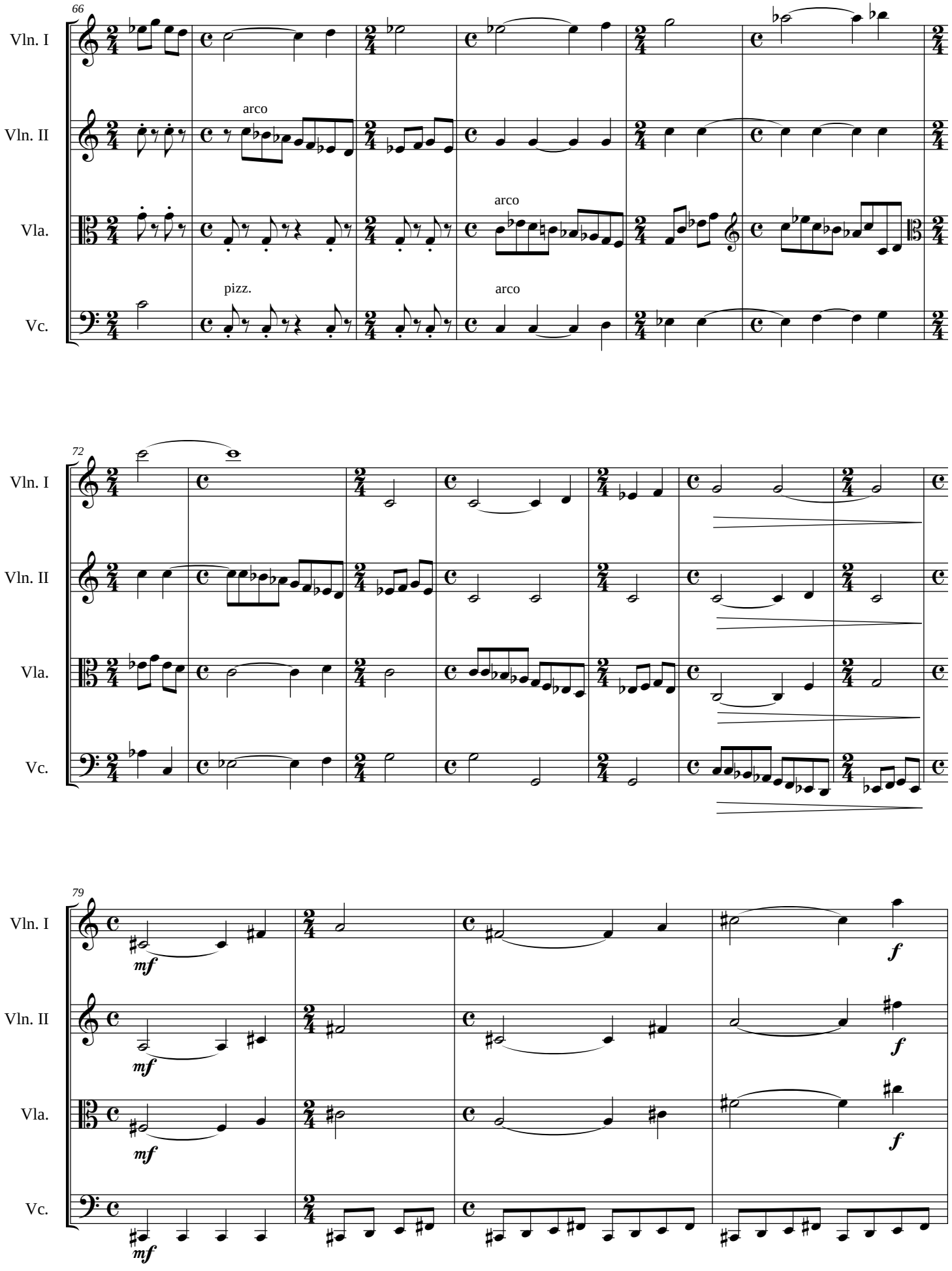


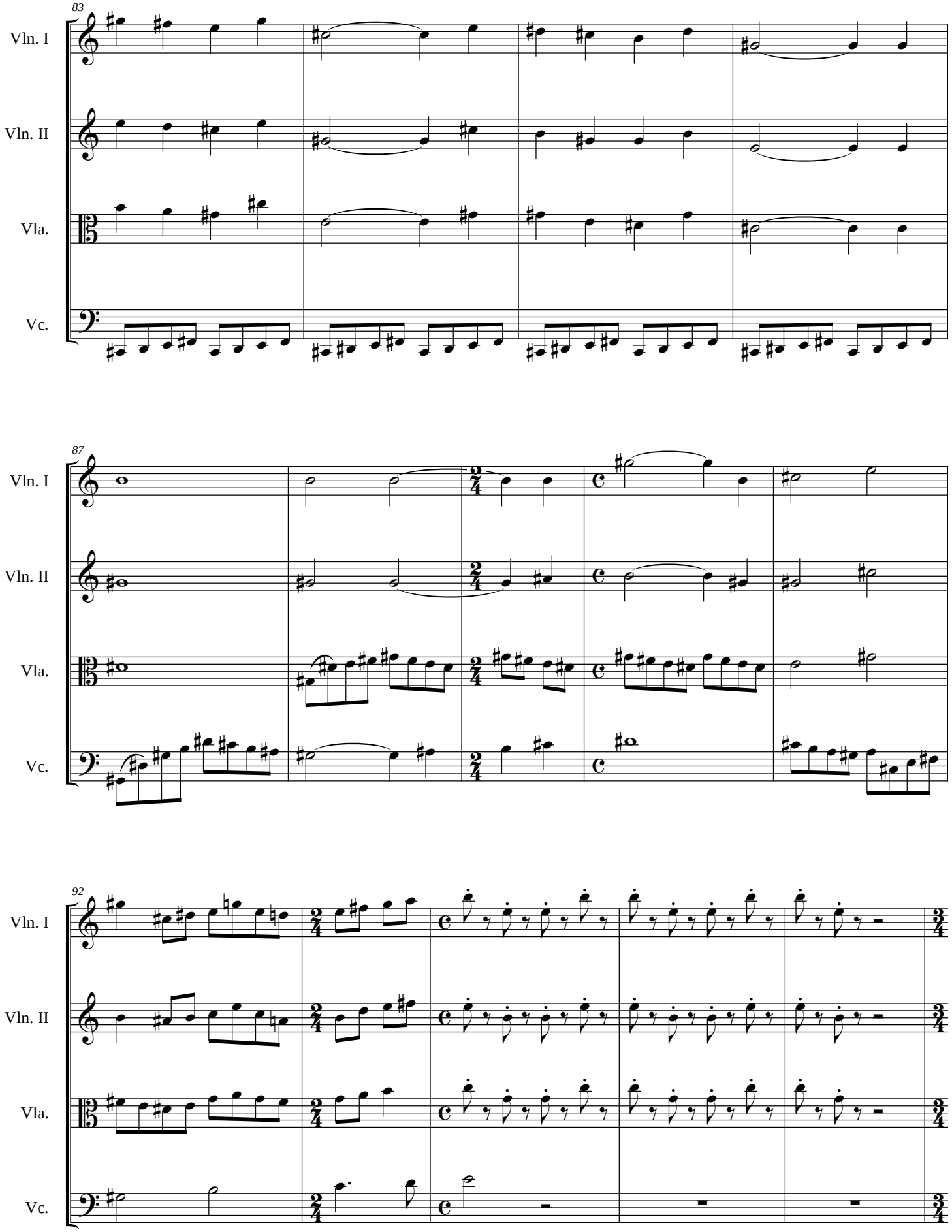
jorgehpinzon@hotmail.com

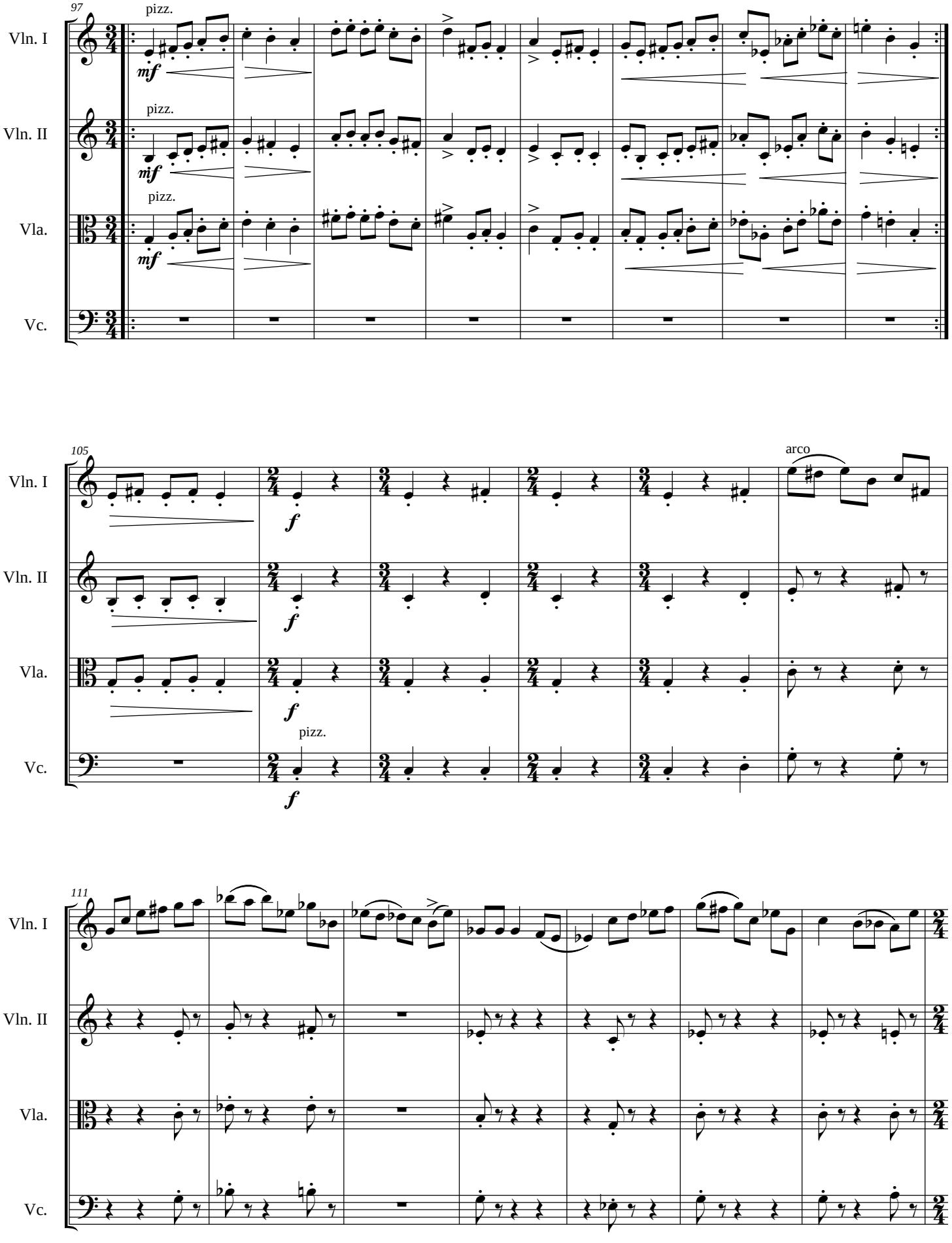

13
Vln. I
Vln. II
Vla.
Vc.
mf
sffz
mf
25
sffz
p
f
30

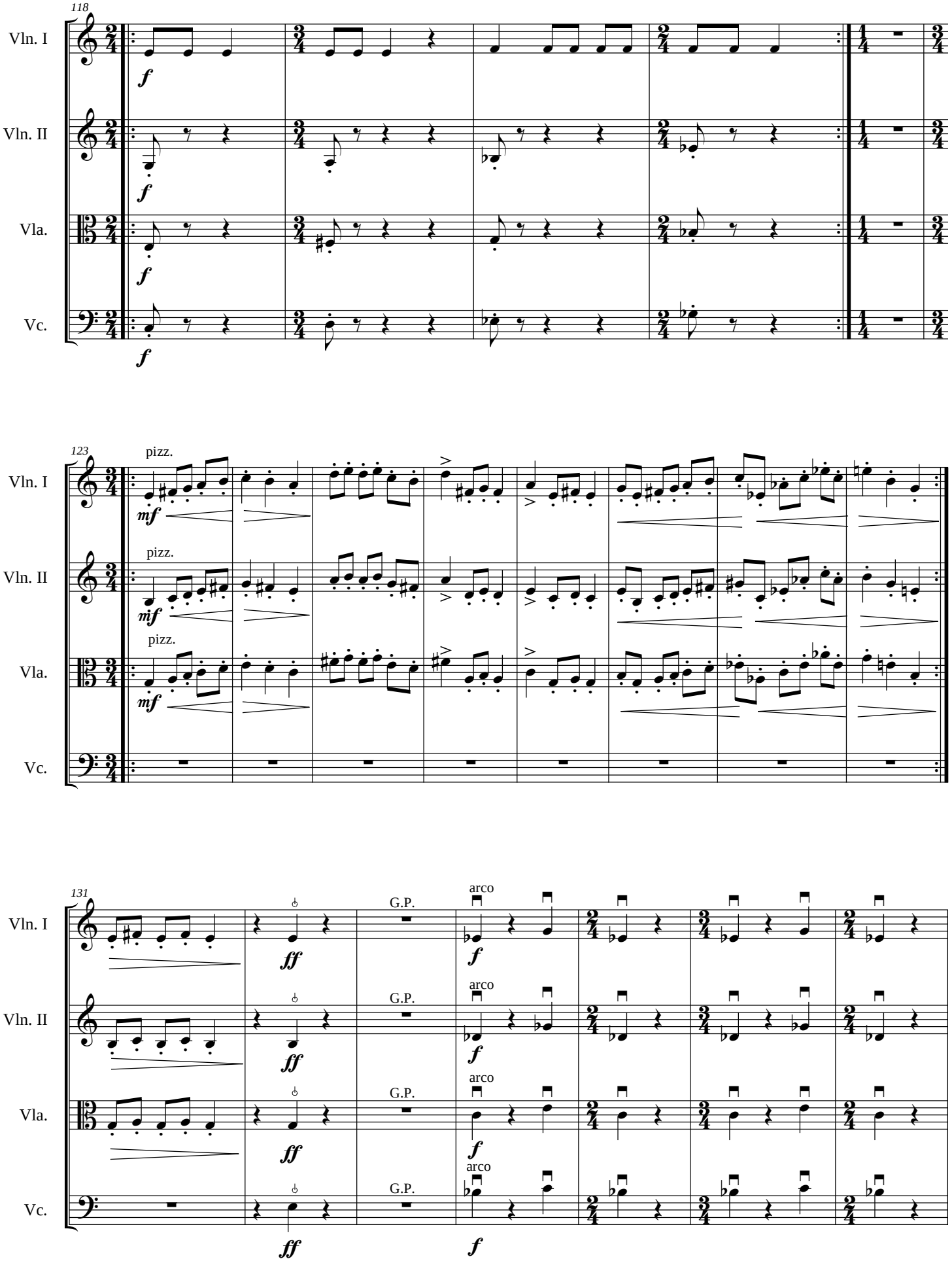

35
Vln. I
Vln. II
Vla.
Vc.
40
Vln. I
Vln. II
Vla.
Vc.
45
Vln. I
Vln. II
Vla.
Vc.
ff
poco rall.
a tempo
mf

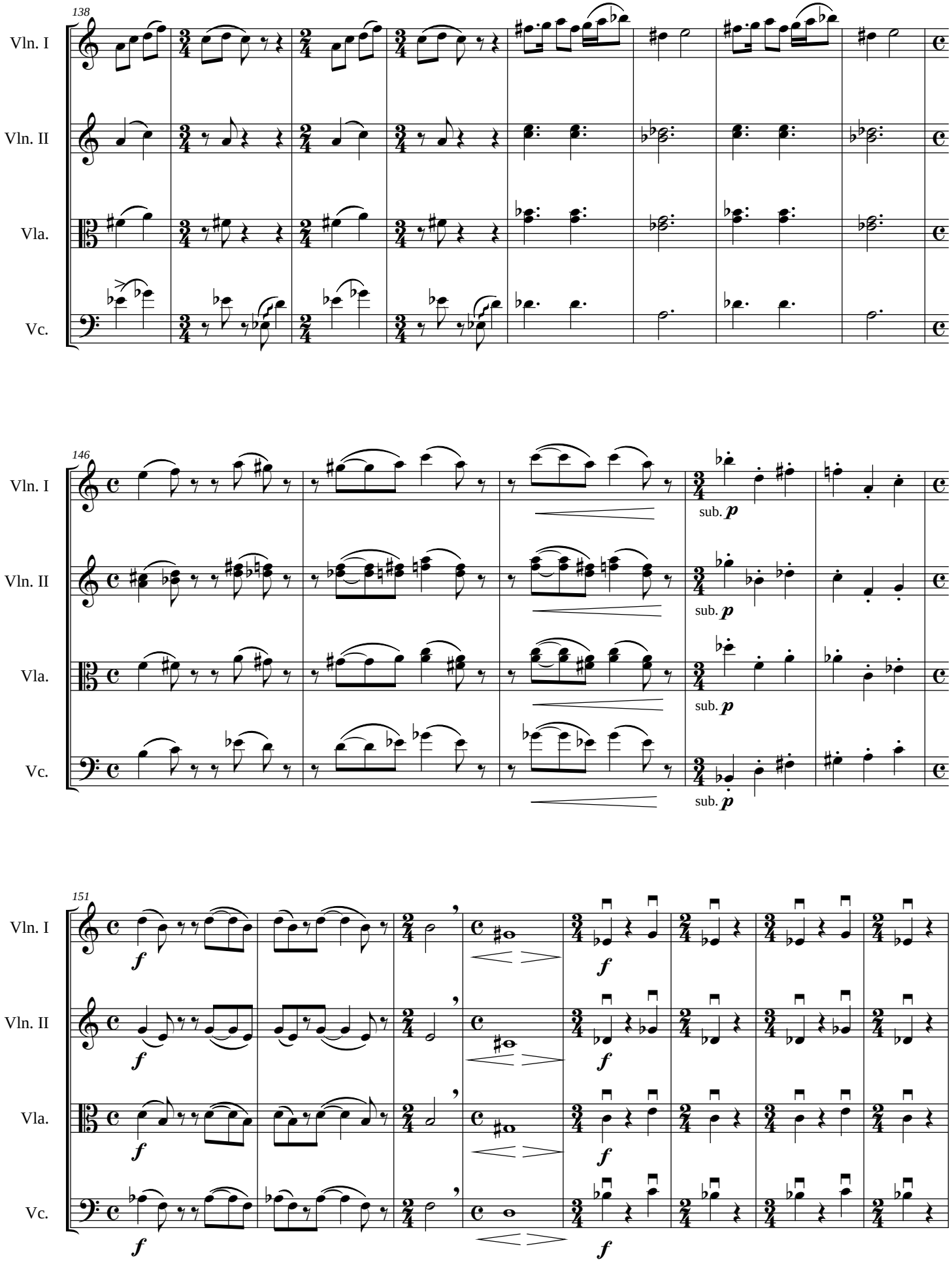

51
Vln. I
Vln. II
Vla.
Vc.
mf
f
57
61
pizz.
pizz.

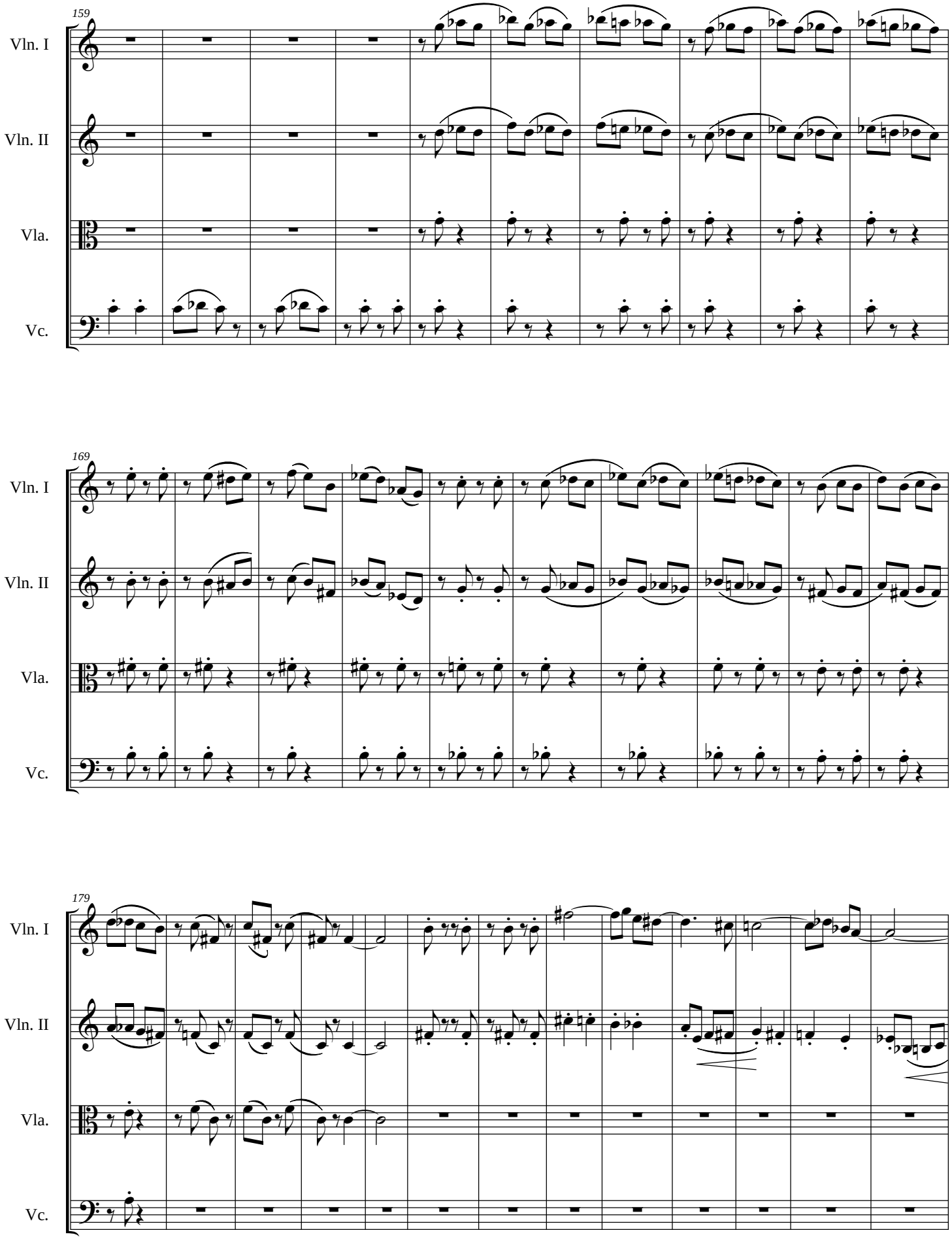

66
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
arco
72
Vln. I
Vln. II
Vla.
Vc.
79
Vln. I
Vln. II
Vla.
Vc.
mf
f

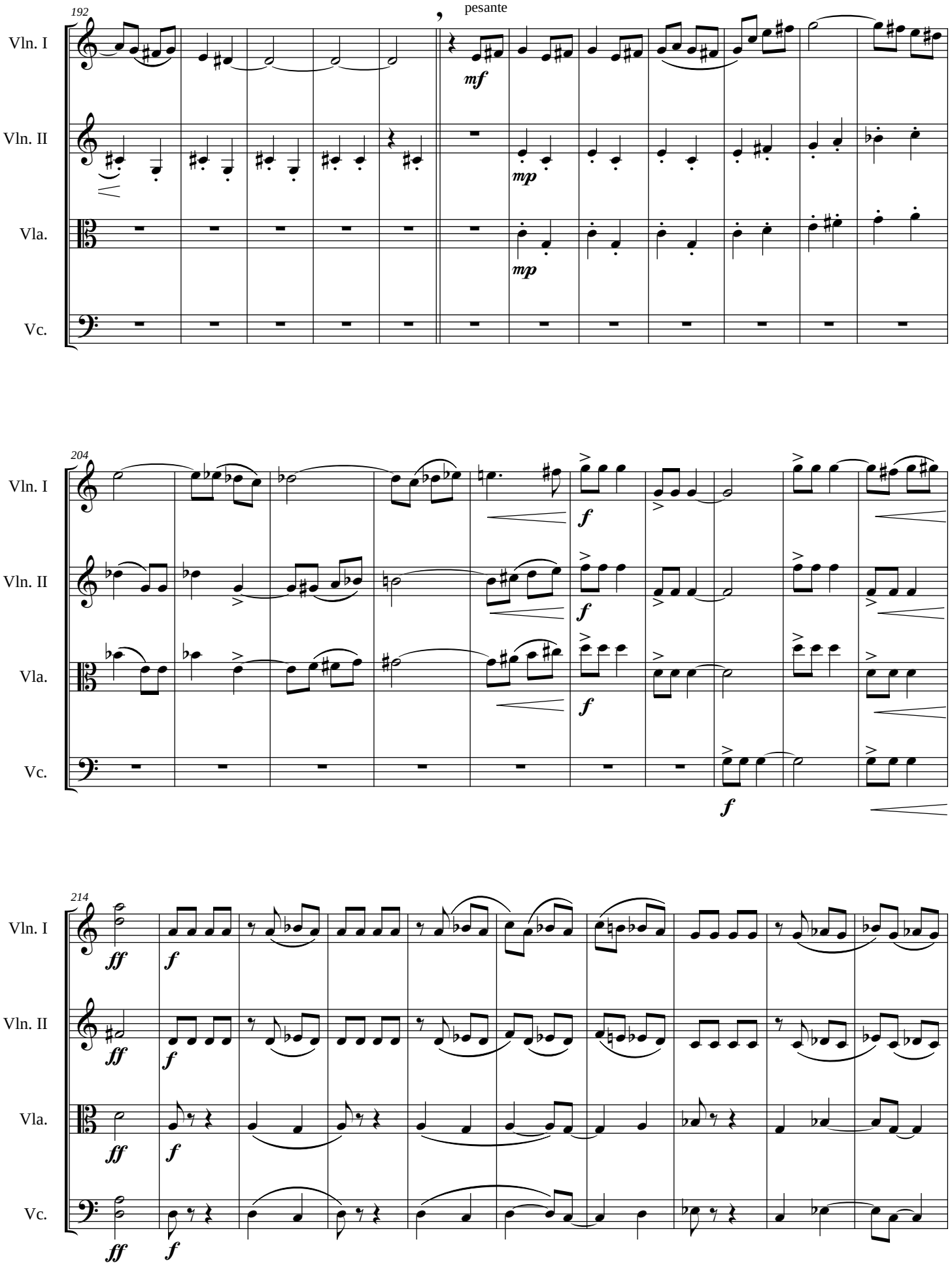

83
Vln. I
Vln. II
Vla.
Vc.
87
Vln. I
Vln. II
Vla.
Vc.
92
Vln. I
Vln. II
Vla.
Vc.

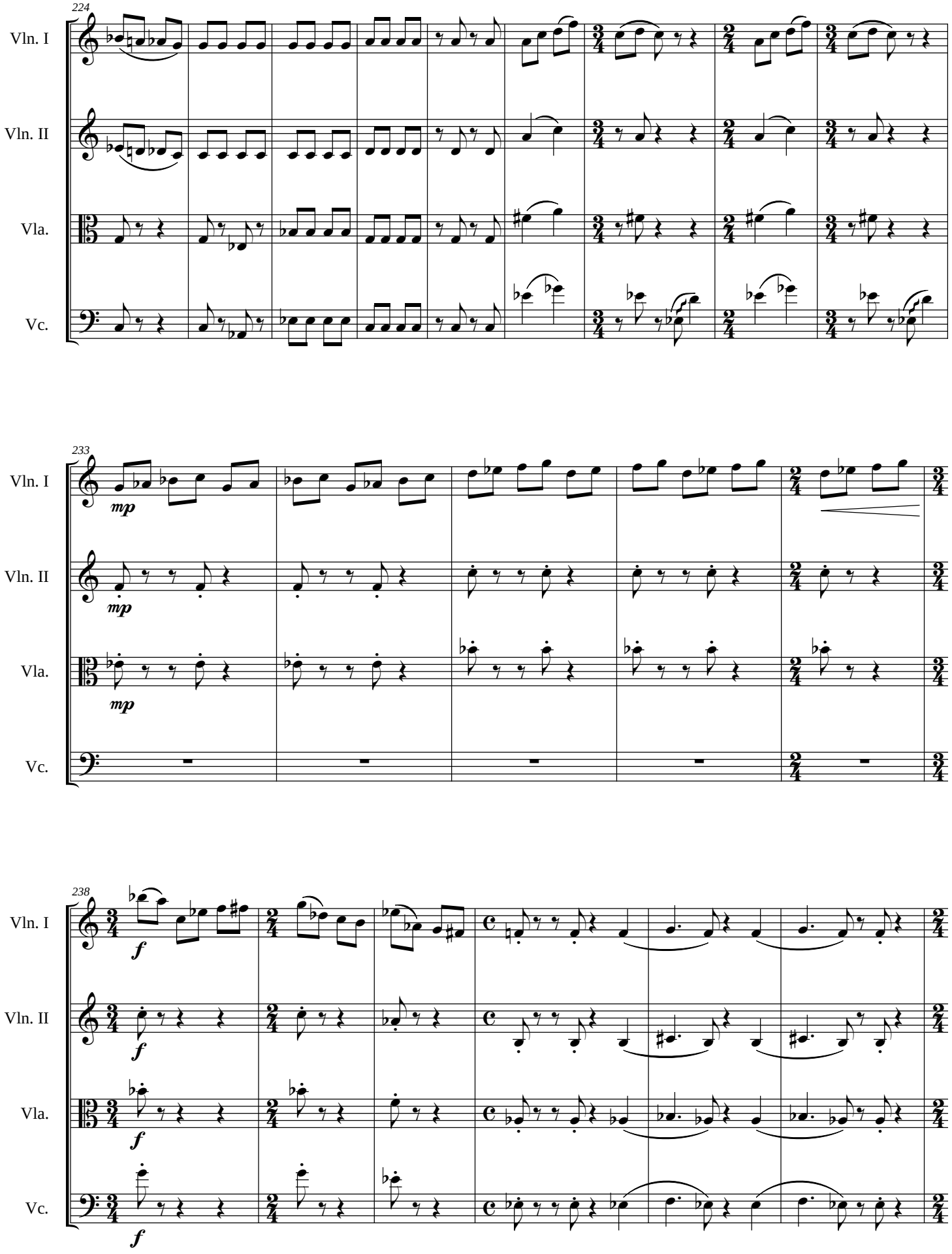

97
pizz.
Vln. I
mf
pizz.
Vln. II
mf
pizz.
Vla.
mf
Vc.
105
arco
Vln. I
f
Vln. II
f
Vla.
f
pizz.
Vc.
f
111
Vln. I
Vln. II
Vla.
Vc.

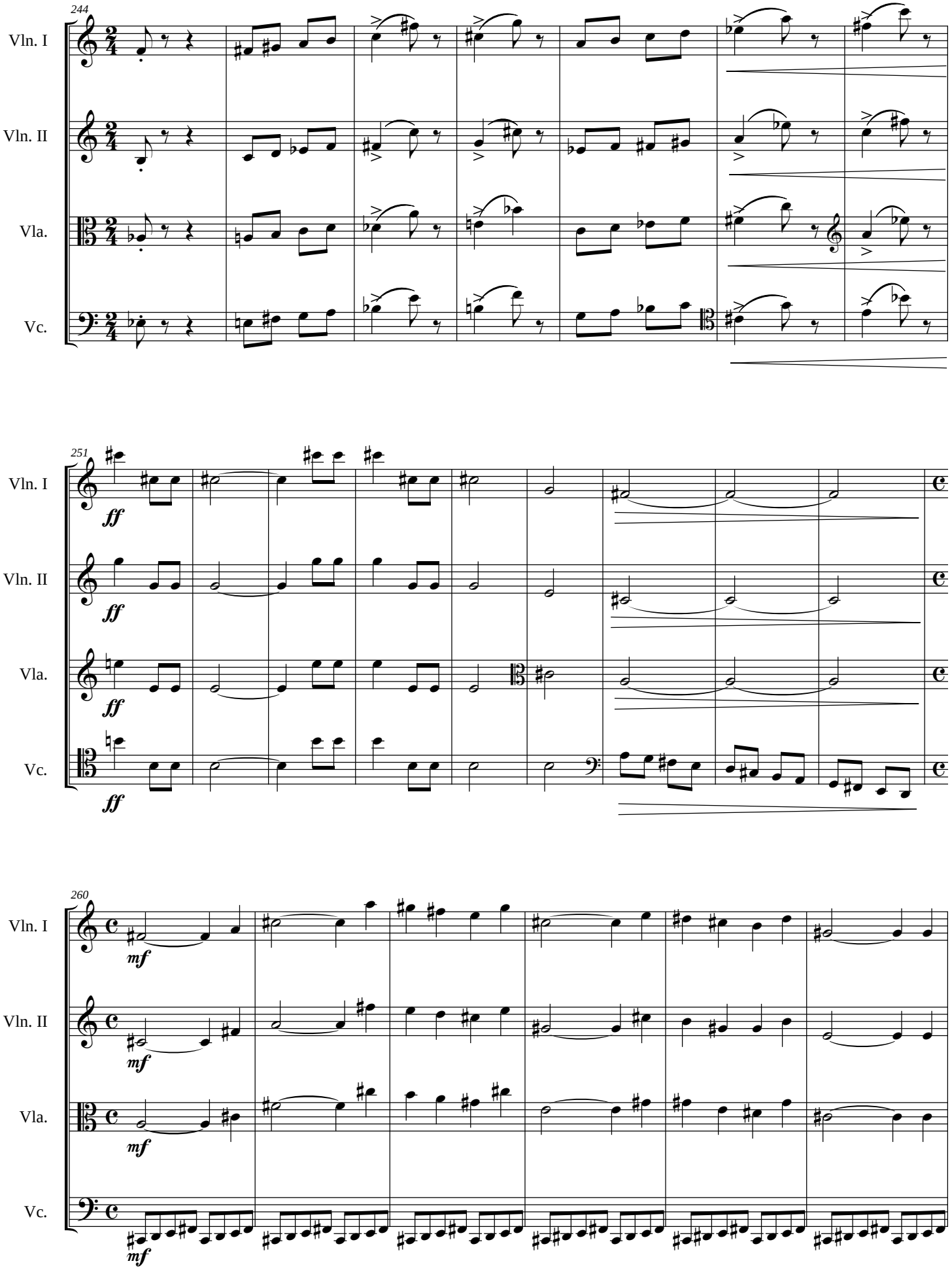

118
Vln. I
Vln. II
Vla.
Vc.
f
123
pizz.
mf
131
G.P.
arco
ff

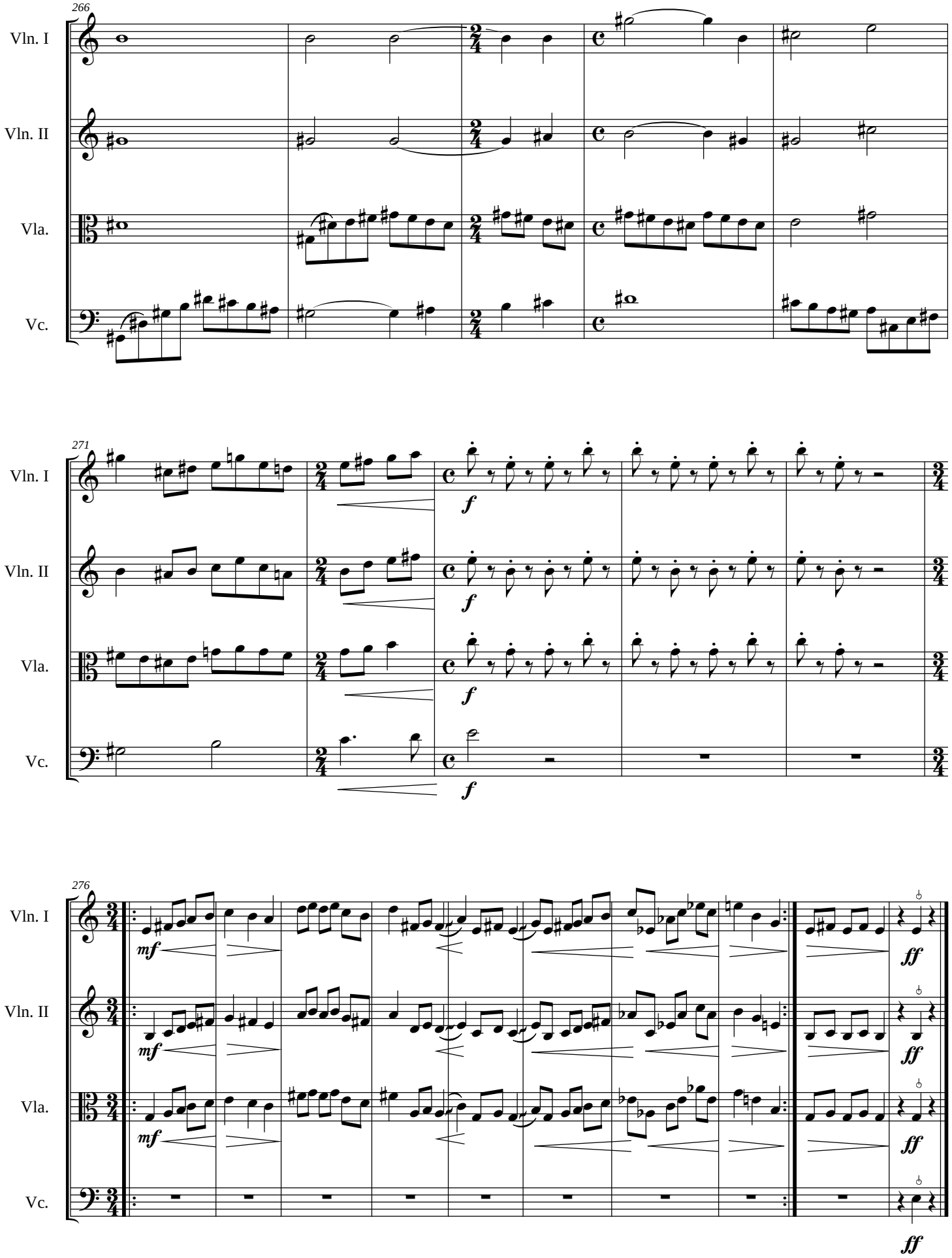

138
Vln. I
Vln. II
Vla.
Vc.
146
sub. p
151
f


159
Vln. I
Vln. II
Vla.
Vc.
169
Vln. I
Vln. II
Vla.
Vc.
179
Vln. I
Vln. II
Vla.
Vc.

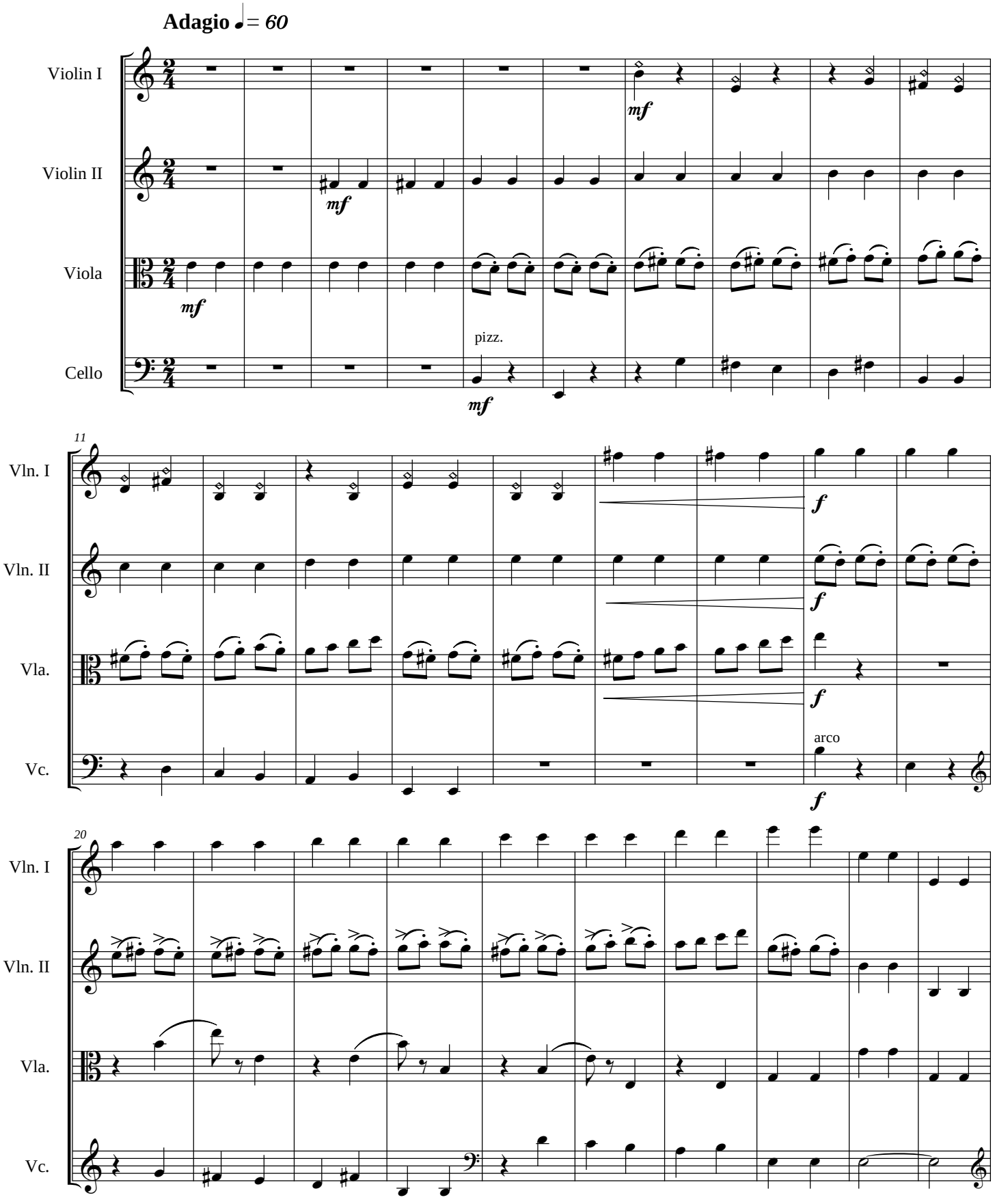

192
pesante
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mp
204
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
214
Vln. I
Vln. II
Vla.
Vc.
ff
f
ff
f
ff
f
ff
f

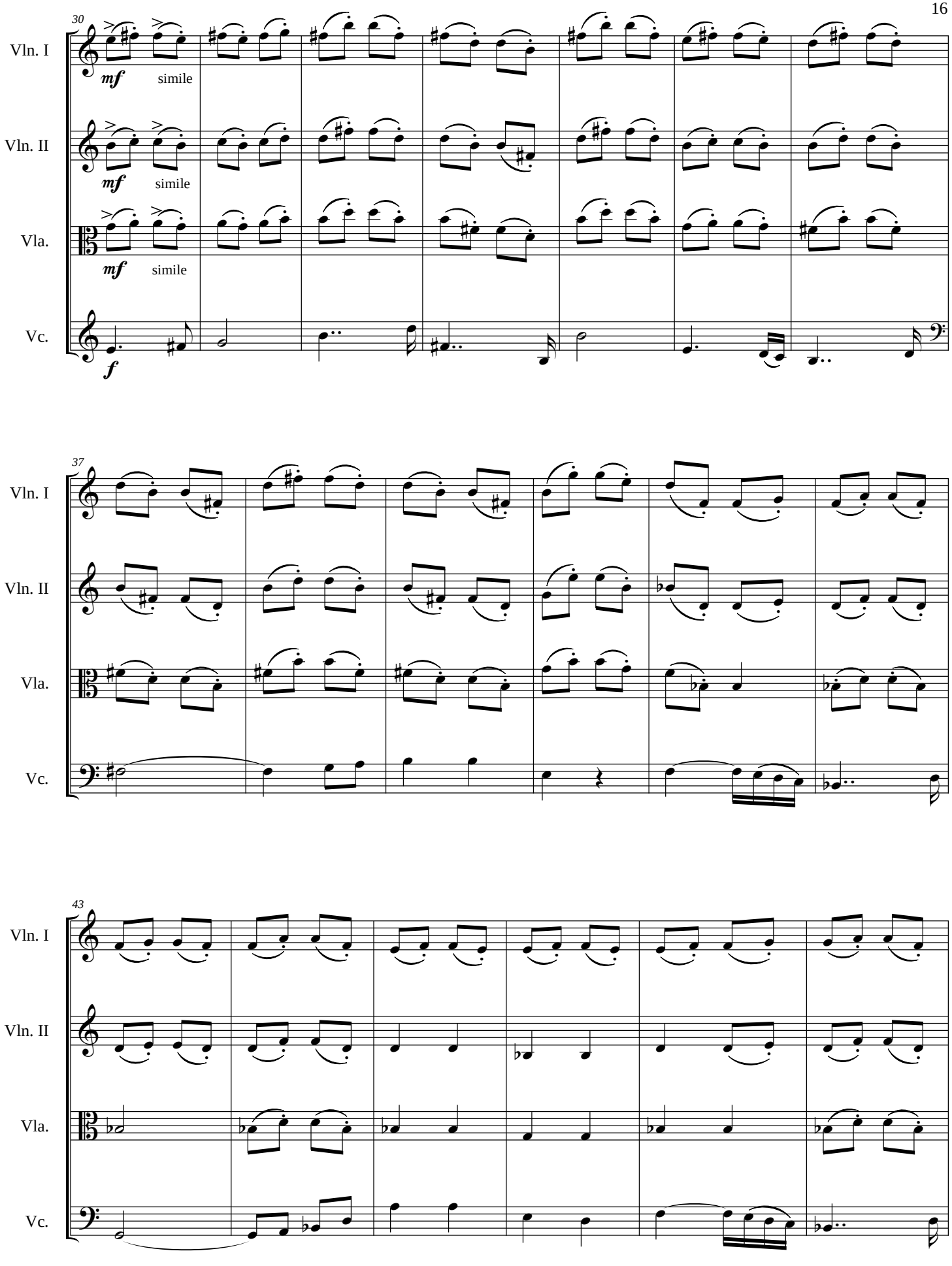

224
Vln. I
Vln. II
Vla.
Vc.
233
mp
mp
mp
238
f
f
f
f

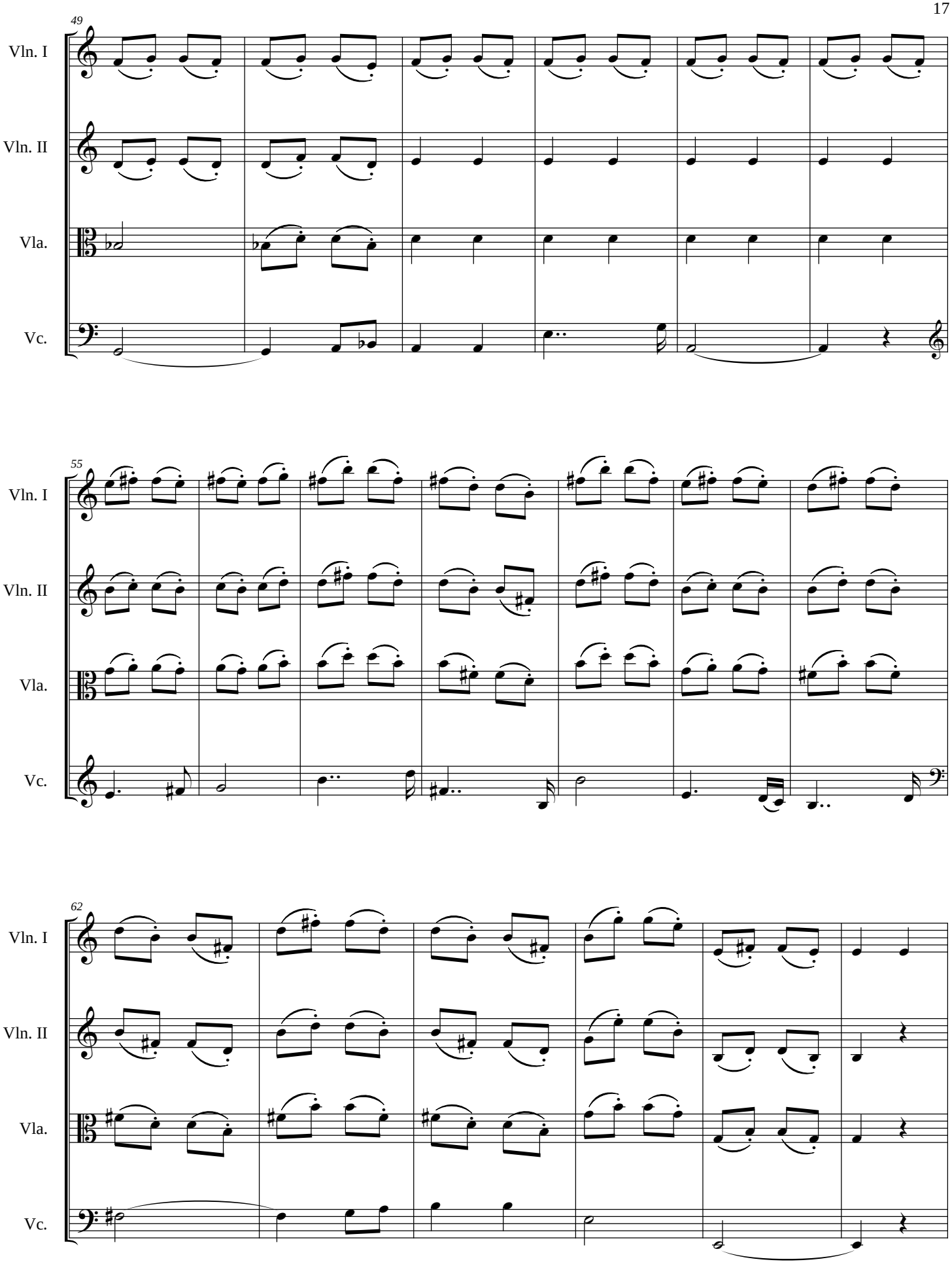

244
Vln. I
Vln. II
Vla.
Vc.
251
ff
260
mf

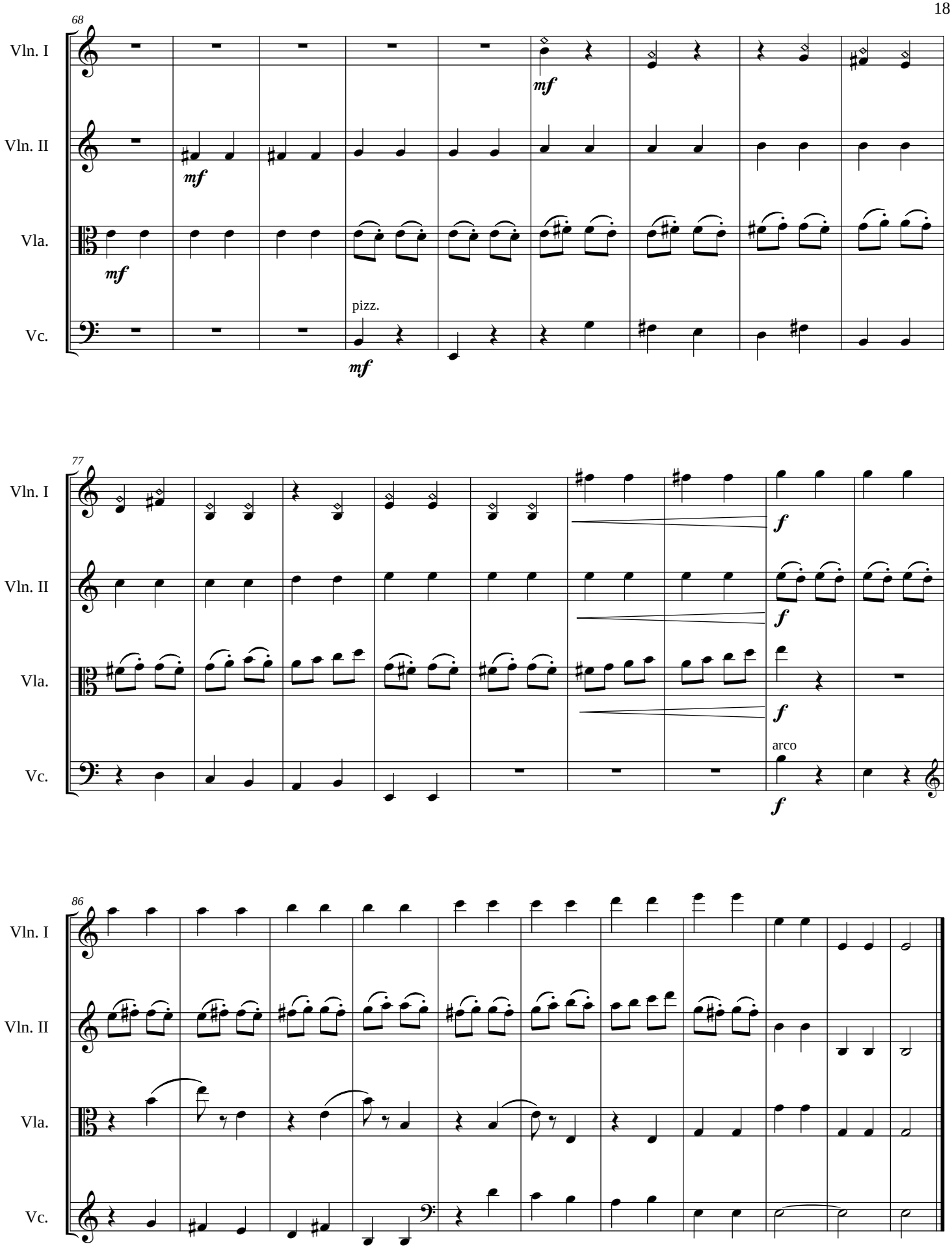

266
Vln. I
Vln. II
Vla.
Vc.
271
Vln. I
Vln. II
Vla.
Vc.
f
276
Vln. I
Vln. II
Vla.
Vc.
mf
ff

II

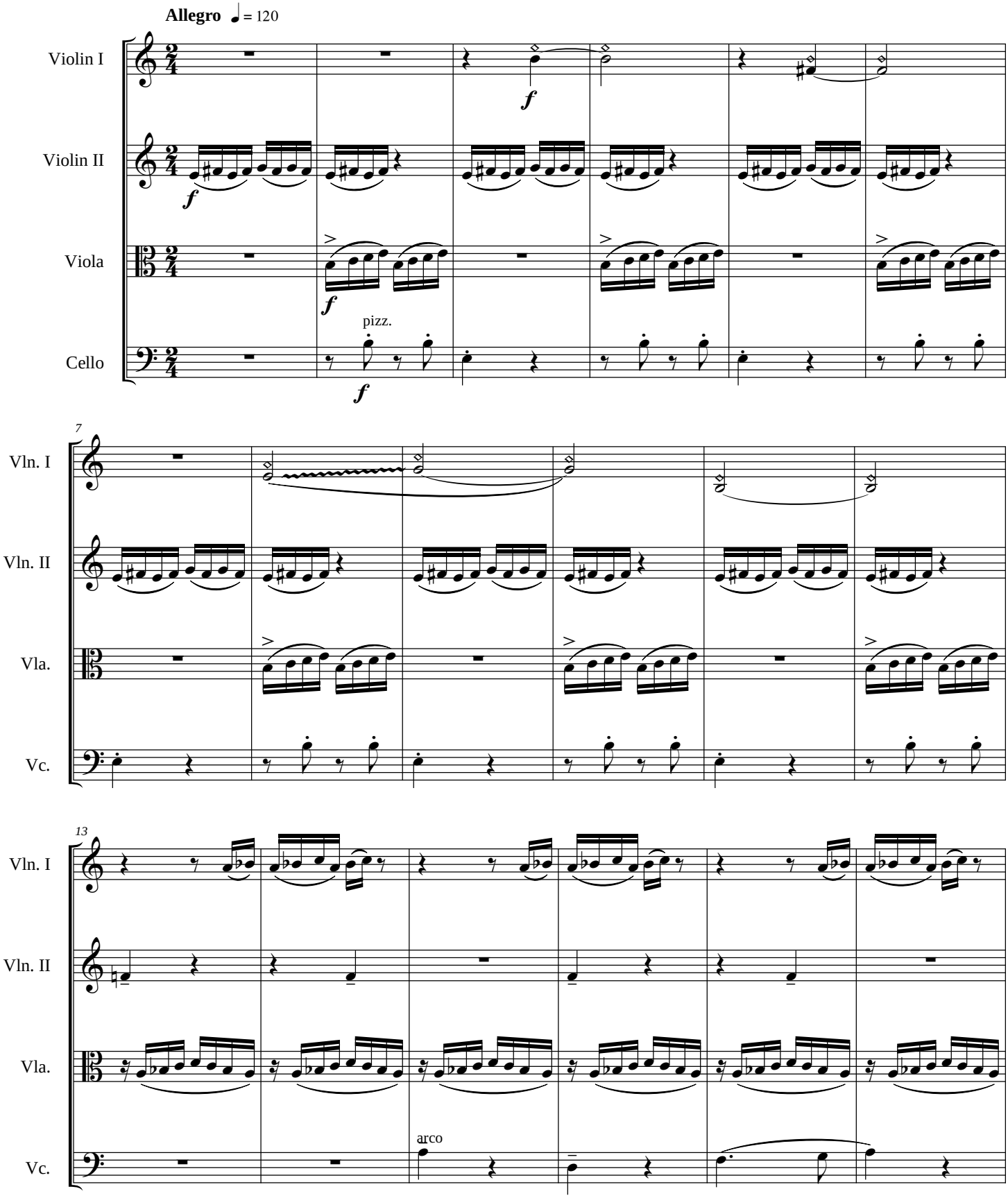

Adagio ♩= 60
Violin I
Violin II
Viola
Cello
mf
pizz.
11
Vln. I
Vln. II
Vla.
Vc.
f
arco
20

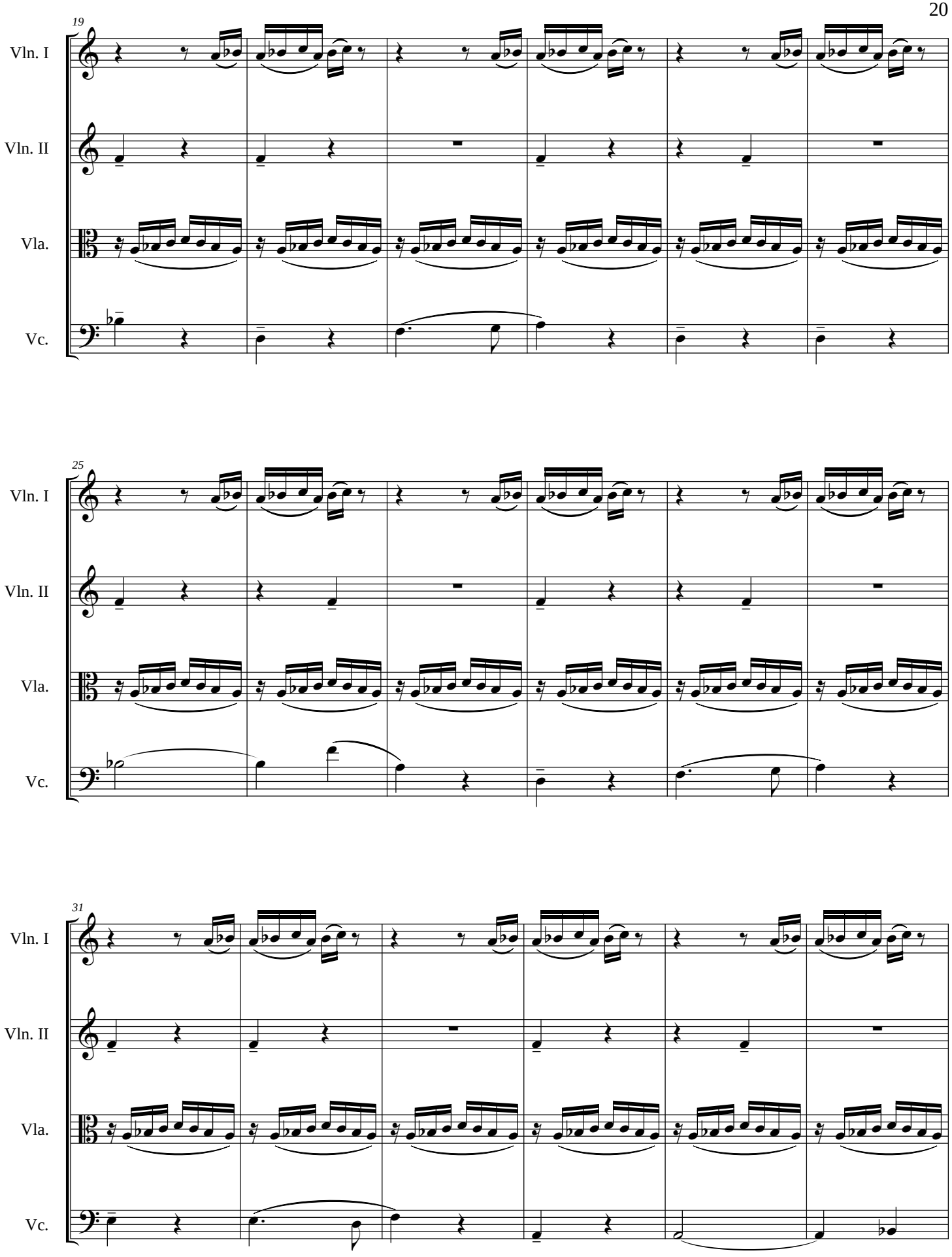

30
Vln. I
mf
simile
Vln. II
mf
simile
Vla.
mf
simile
Vc.
f
37
Vln. I
Vln. II
Vla.
Vc.
43
Vln. I
Vln. II
Vla.
Vc.

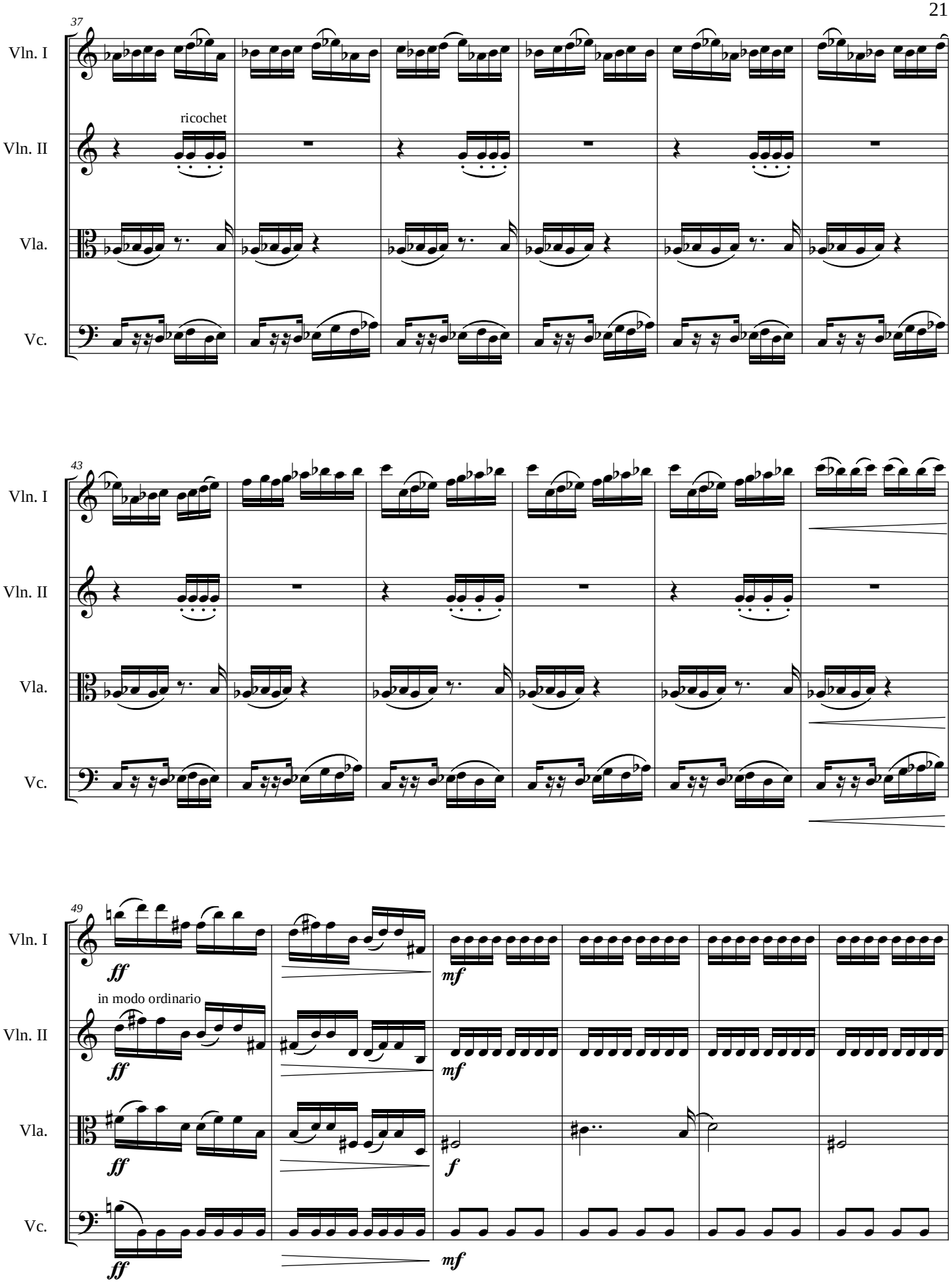

49
Vln. I
Vln. II
Vla.
Vc.
55
Vln. I
Vln. II
Vla.
Vc.
62
Vln. I
Vln. II
Vla.
Vc.

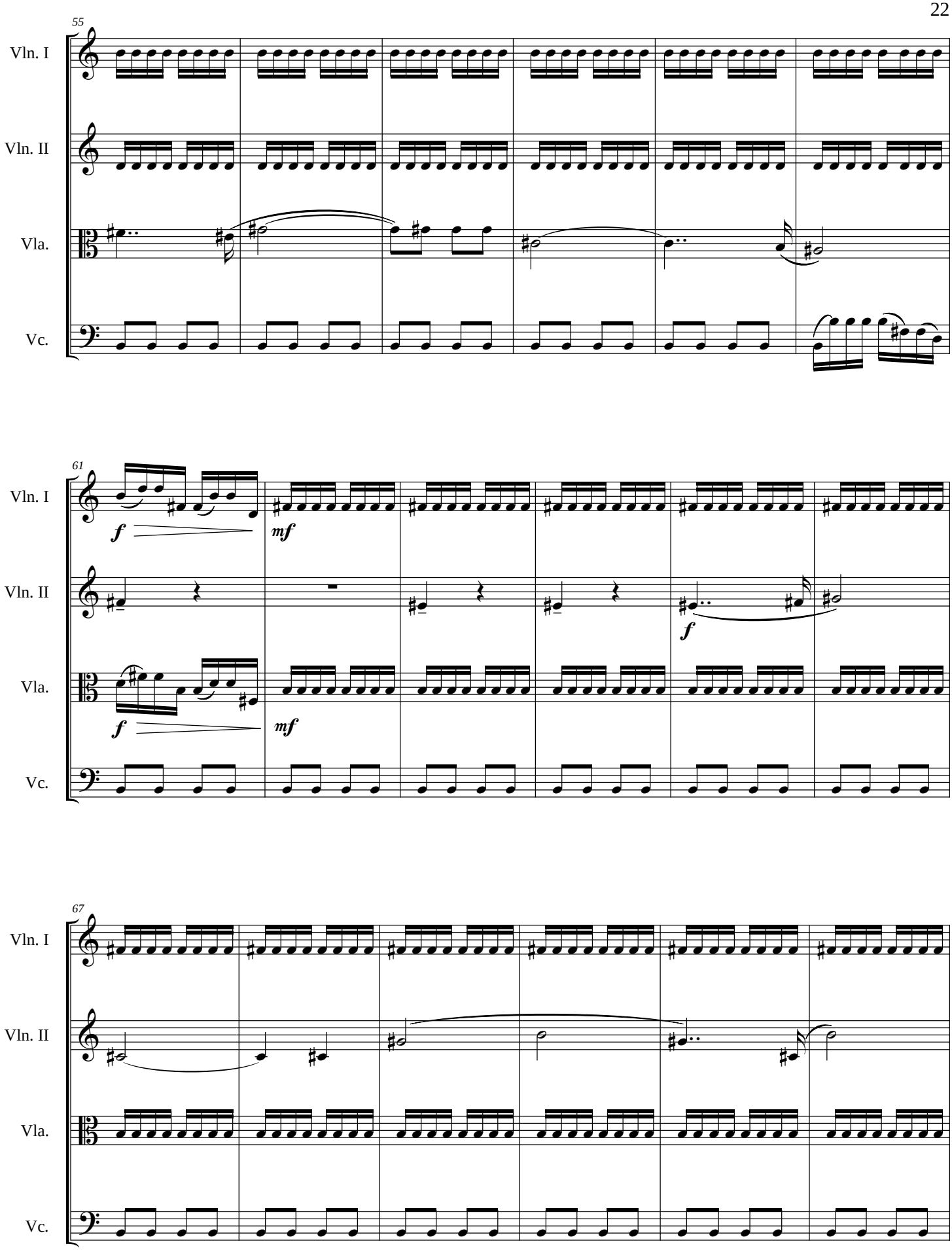

68
Vln. I
Vln. II
Vla.
Vc.
mf
pizz.
77
f
arco
86

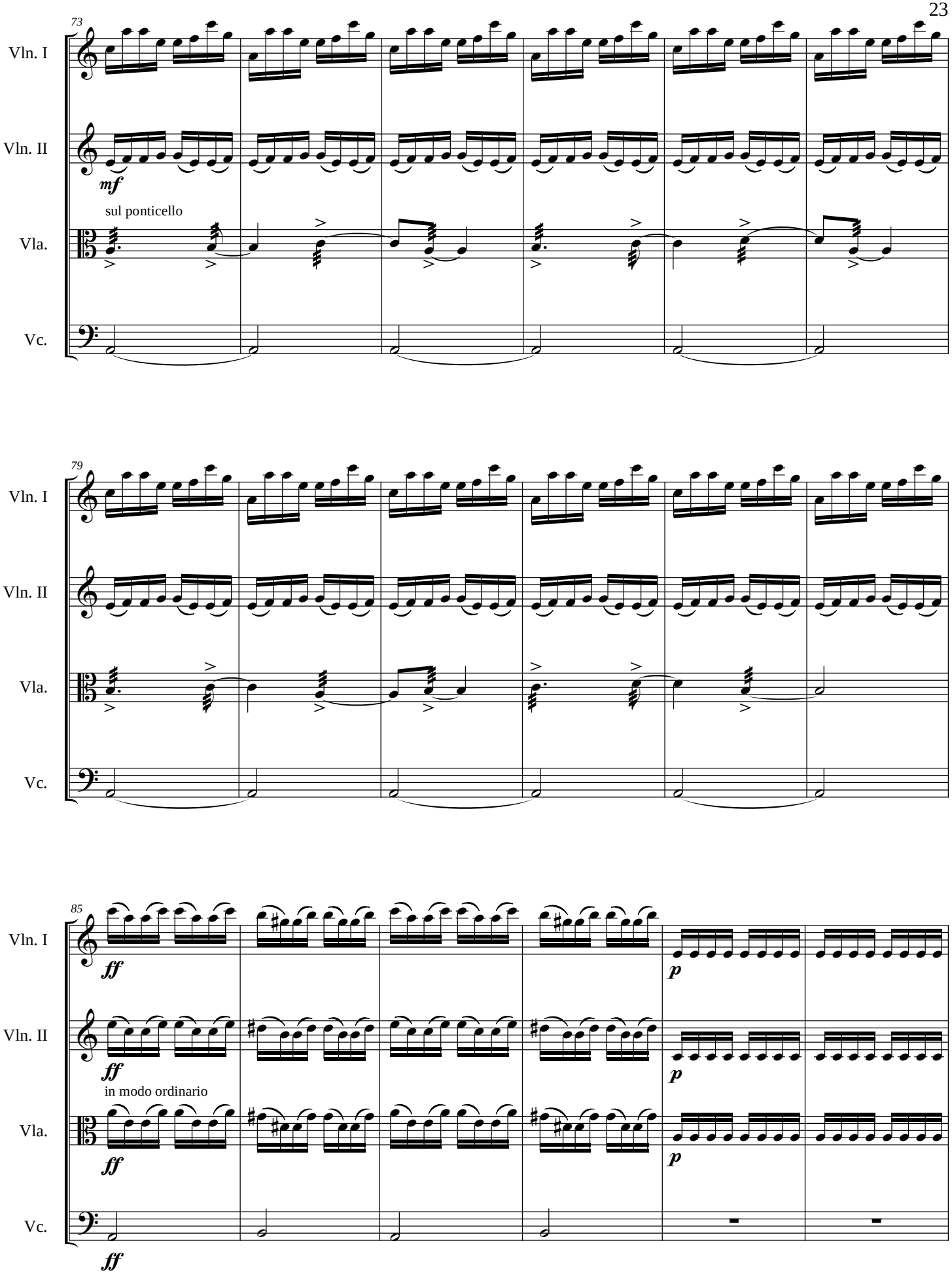
III

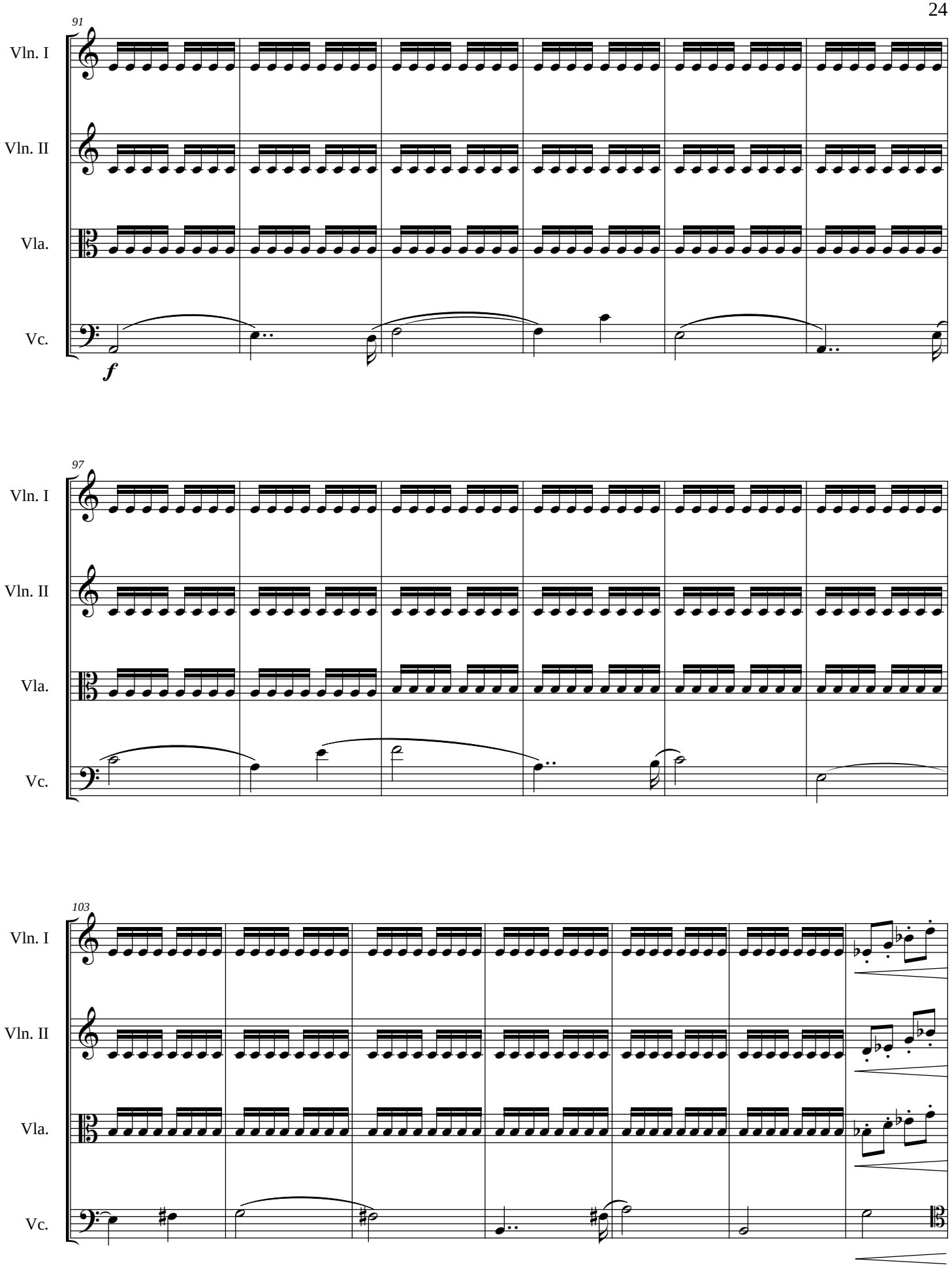

Allegro ♩ = 120
Violin I
Violin II
Viola
Cello
pizz.
7
Vln. I
Vln. II
Vla.
Vc.
13
Vln. I
Vln. II
Vla.
Vc.
arco

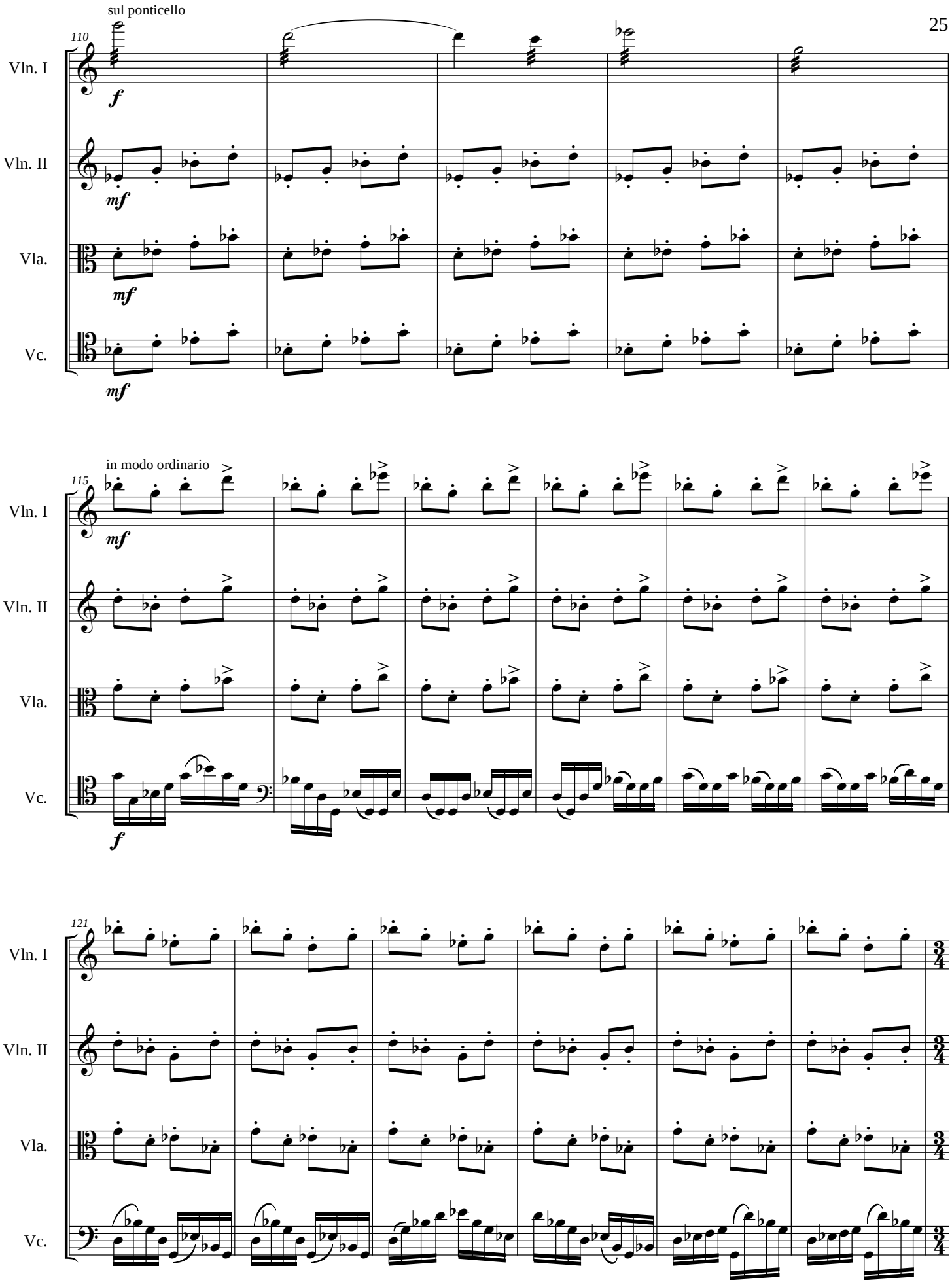

19
Vln. I
Vln. II
Vla.
Vc.
25
Vln. I
Vln. II
Vla.
Vc.
31
Vln. I
Vln. II
Vla.
Vc.

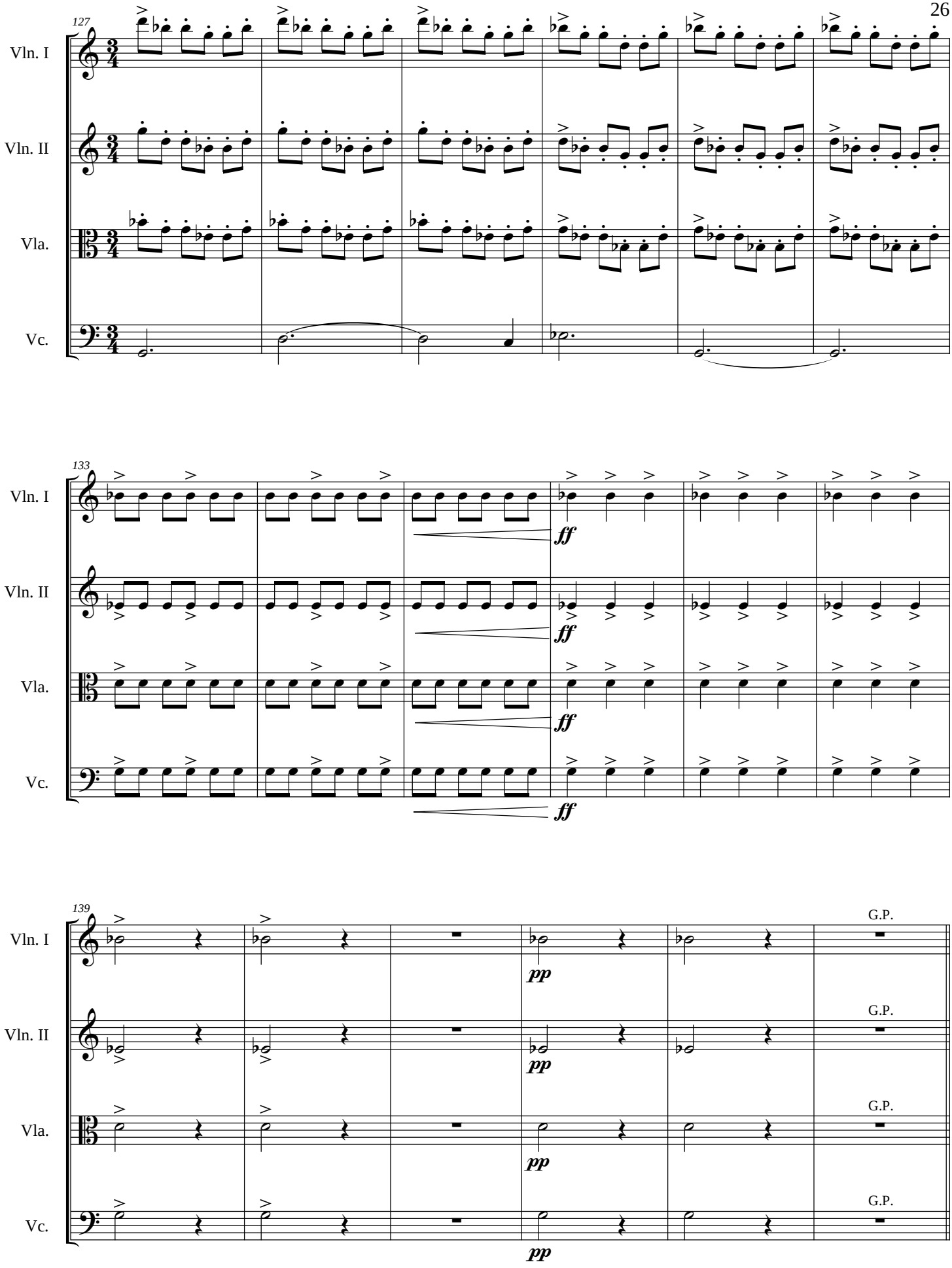

37
Vln. I
Vln. II
ricochet
Vla.
Vc.
43
Vln. I
Vln. II
Vla.
Vc.
49
Vln. I
ff
mf
Vln. II
in modo ordinario
ff
mf
Vla.
ff
f
Vc.
ff
mf

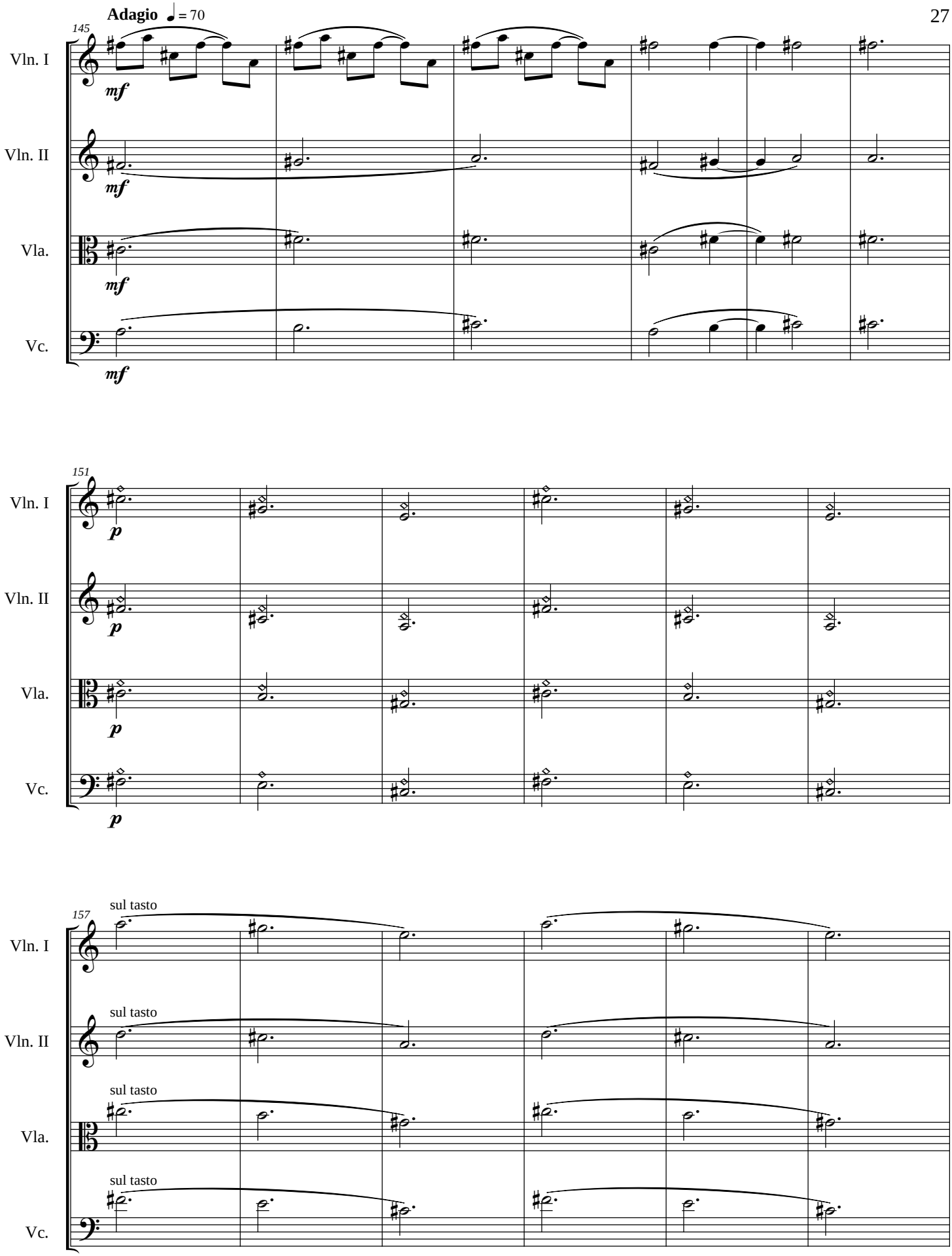

55
Vln. I
Vln. II
Vla.
Vc.
61
Vln. I
Vln. II
Vla.
Vc.
f
mf
f
mf
f
67
Vln. I
Vln. II
Vla.
Vc.

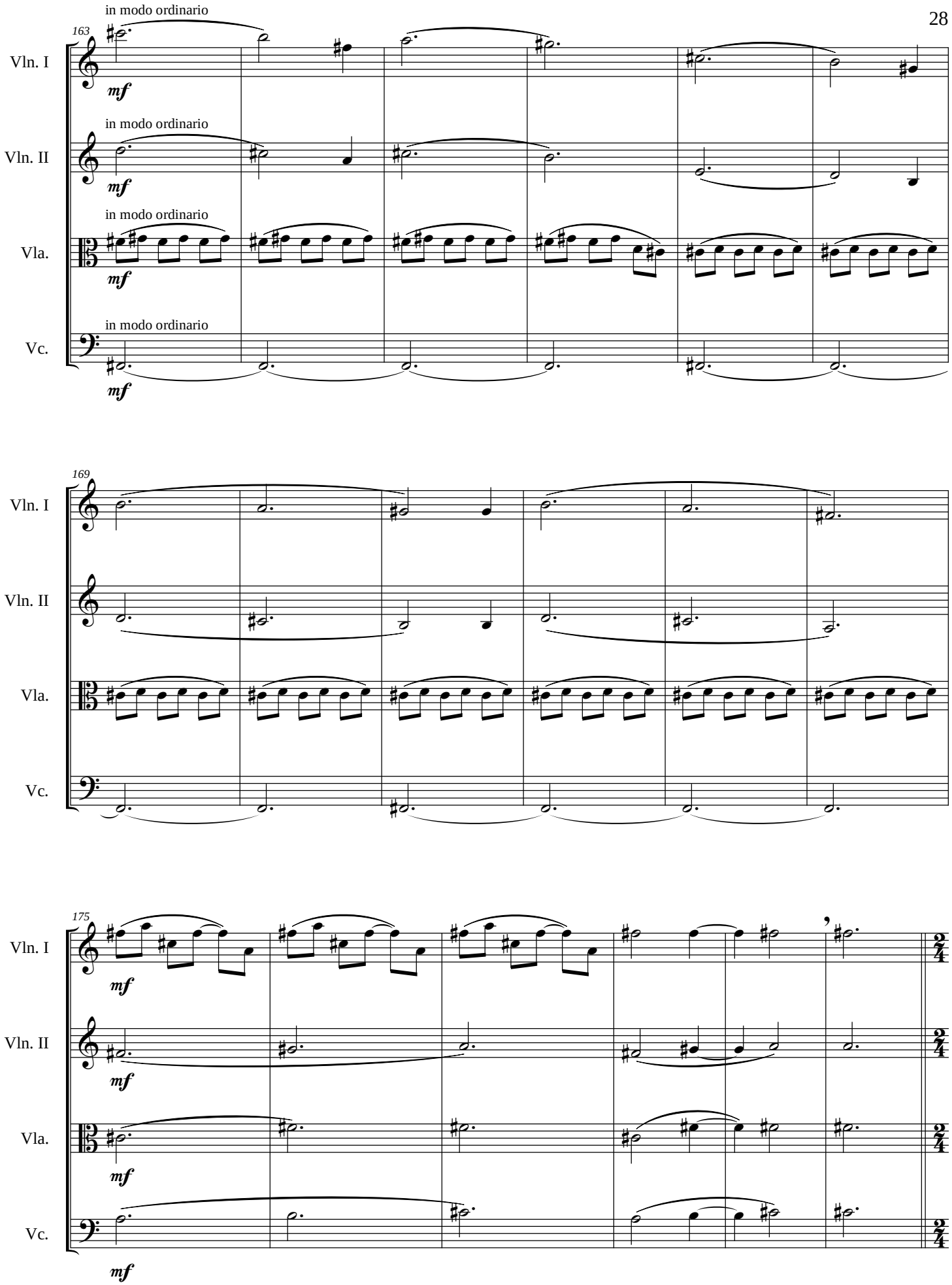

73
Vln. I
Vln. II
mf
sul ponticello
Vla.
Vc.
79
Vln. I
Vln. II
Vla.
Vc.
85
Vln. I
ff
p
Vln. II
ff
p
in modo ordinario
Vla.
ff
p
Vc.
ff

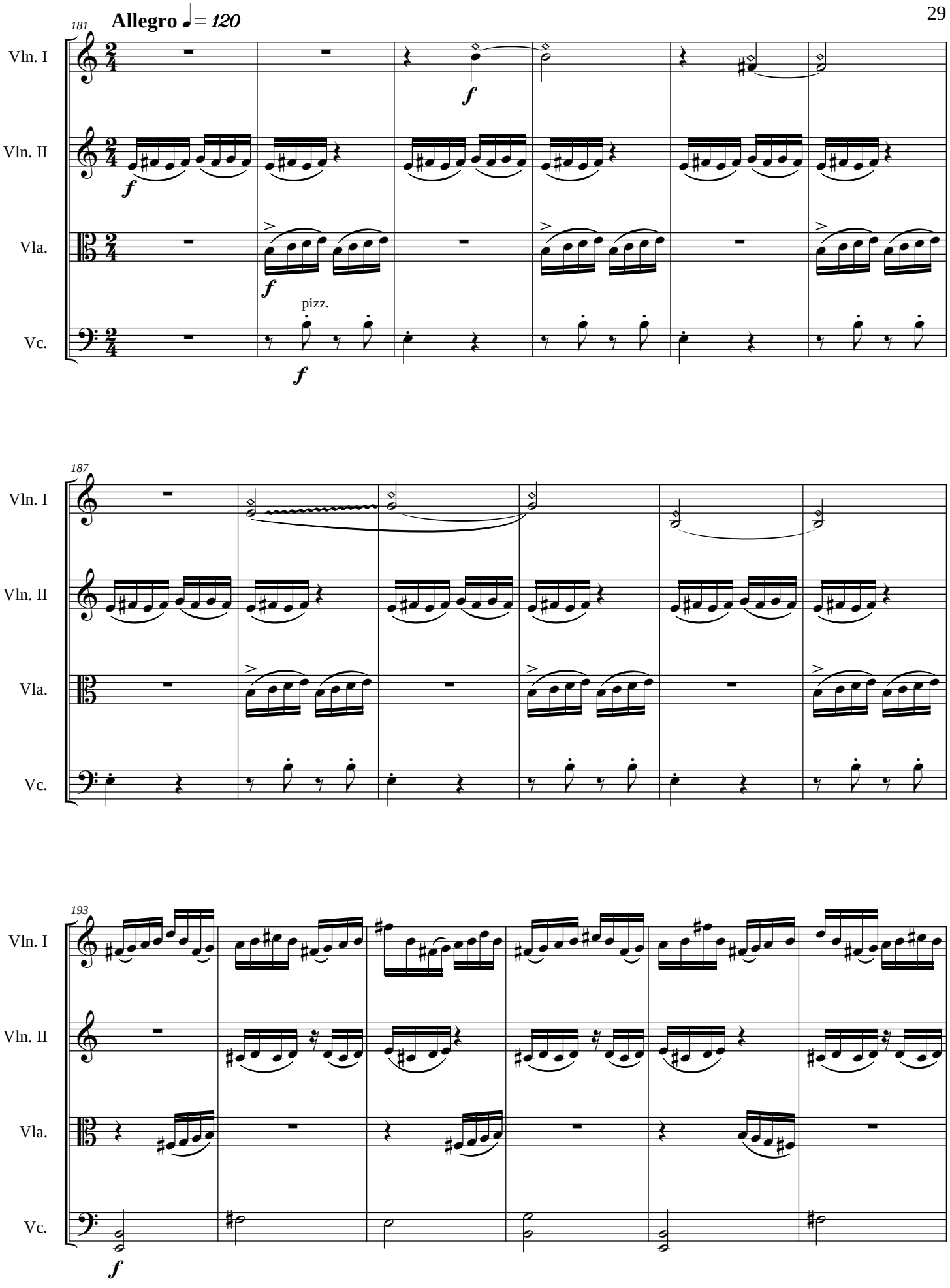

91
Vln. I
Vln. II
Vla.
Vc.
f
97
Vln. I
Vln. II
Vla.
Vc.
103
Vln. I
Vln. II
Vla.
Vc.

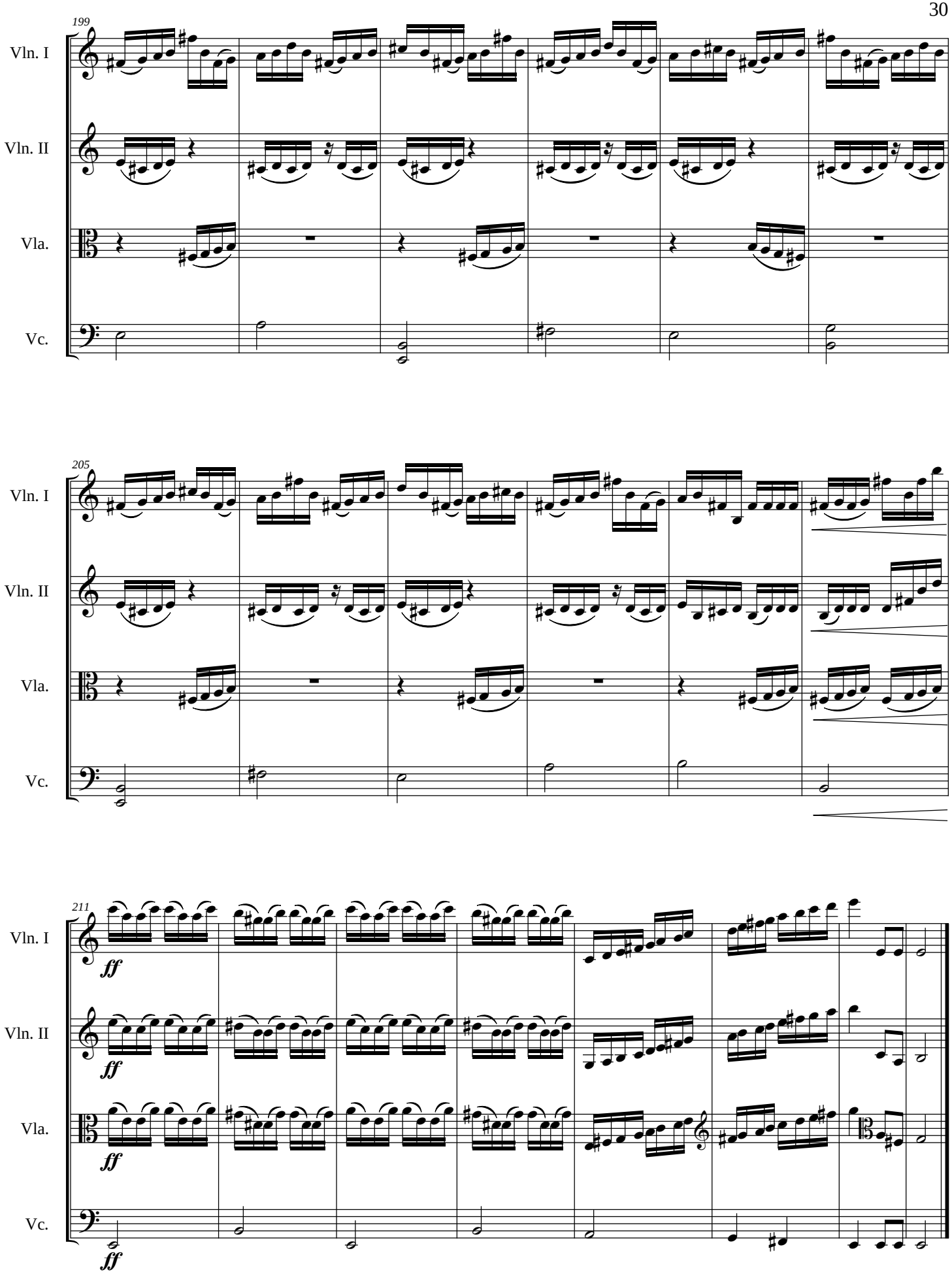

sul ponticello
110
Vln. I
Vln. II
Vla.
Vc.
f
mf
mf
mf
in modo ordinario
115
Vln. I
Vln. II
Vla.
Vc.
mf
f
121
Vln. I
Vln. II
Vla.
Vc.
3/4


127
Vln. I
Vln. II
Vla.
Vc.
133
ff
139
pp
G.P.


Adagio ♩ = 70
145
Vln. I
Vln. II
Vla.
Vc.
mf
151
p
157
sul tasto


163
Vln. I
in modo ordinario
mf
Vln. II
in modo ordinario
mf
Vla.
in modo ordinario
mf
Vc.
in modo ordinario
mf
169
Vln. I
Vln. II
Vla.
Vc.
175
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf


181
Allegro ♩ = 120
Vln. I
Vln. II
Vla.
Vc.
pizz.
187
193


199
Vln. I
Vln. II
Vla.
Vc.
205
Vln. I
Vln. II
Vla.
Vc.
211
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff