

# El grito interior

para cuarteto de cuerdas

en homenaje a las víctimas de la violencia en Colombia

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$\text{♩} = 42$  *Contenido y dramático,*

**Violin I**  
8<sup>va</sup>  
n  $\rightarrow$  *f* *pppp*  $\rightarrow$  *fff* *ppp*  $\rightarrow$  *fff*  
pizz.

**Violin II**  
8<sup>va</sup>  
sul pont. n  $\rightarrow$  *f* *pppp*  $\rightarrow$  *fff* *ppp*  $\rightarrow$  *fff*  
pizz.

**Viola**  
8<sup>va</sup>  
sul pont. n  $\rightarrow$  *f* *pppp*  $\rightarrow$  *fff* *ppp*  $\rightarrow$  *fff*  
pizz. sul tasto

**Cello**  
*ppp*  $\rightarrow$  *p*  $\rightarrow$  *pp*

**Violin I**  
8<sup>va</sup> arco *ppp*  $\rightarrow$  *fff* arco *ppp*

**Violin II**  
8<sup>va</sup> arco *ppp*  $\rightarrow$  *fff* pizz. arco *ppp*

**Viola**  
8<sup>va</sup> arco *ppp*  $\rightarrow$  *fff* pizz. arco *ppp*

**Cello**  
*ppp*  $\rightarrow$  *fff* ord. *pp*  $\rightarrow$  *mf* *ppp*  
elástico

14

*8va* pizz. arco

*8va* pizz. arco

*8va* pizz. arco

loco > pizz. arco

*molto sul pont.*

*fff* *ppp* *mp* *ppp* *f* *fff*

*pp* *mf* *f* *mp* *f* *mp*

20

$\text{♩} = 46$  *Como un lamento aterido*

*sul tasto*

*sul tasto*

*arco sul tasto*

*sul tasto*

*sul tasto*

*pp* *p* *pp* *mf* *pp* *pp* *mp* *pp*

*pp* *p* *pp* *mf* *pp* *pp* *mp* *p*

28

$\text{♩} = 60$  *sul pont.*

*dolor unido sul tasto*

*sul pont.*

*sul pont.*

*sul pont.*

*dolor unido sul tasto*

*dolor unido sul tasto*

*dolor unido sul tasto*

*pp* *mf* *pp* *fff* *pp* *pp* *pp* *pp*

*mf* *pp* *fff* *pp* *pp* *pp* *pp*

35 *poco accel.*  $\text{♩} = 60$  *molto sul pont.*  $\text{♩} = 52$  *sul tasto*  $\text{♩} = 60$  *m.s.p.* *sul tasto*

*f* *fff* *pp* *f* *fff* *mp*

*f* *fff* *pp* *f* *fff* *mp*

*f* *fff* *pp* *f* *fff* *mp*

*f* *fff* *pp* *f* *fff* *mp*

42  $\text{♩} = 52$  *m.s.p.* *ord.* *Piu mosso, Angustioso y agitado*  $\text{♩} = 76$

*pp* *fff* *ff* *fff* *fff*

*pp* *fff* *ord.* *fff* *fff*

*pp* *fff* *ord.* *fff* *fff*

*pp* *fff* *ord.* *fff* *fff*

48  $\text{♩} = 60$  *m.s.p.* *ord.* *Gélido y desolado*

*m.s.p.* *ord.* *p* *pp*

*m.s.p.* *ord.* *p* *pp*

*m.s.p.* *ord.* *p* *pp*

*m.s.p.* *ord.* *p* *pp*

♩ = 52

Musical score for measures 50-53. The score is in 3/4 time. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The tempo is marked as ♩ = 52. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) and *ppp* (pianissimo) for the vocal parts, and *mp* (mezzo-piano) and *pp* (pianissimo) for the piano parts. The instruction "sul tasto como un murmullo ahogado" is present for the vocal parts. The piano part includes a triplet of eighth notes in the final measure of the system.

Musical score for measures 54-56. The score is in 3/4 time. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The instruction "sul tasto como un murmullo ahogado" is present for the vocal parts. The piano part includes a triplet of eighth notes in the final measure of the system.

Musical score for measures 57-60. The score is in 4/4 time. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The dynamics are marked as *pp* (pianissimo) and *p* (piano). The instruction "sul tasto como un murmullo ahogado" is present for the vocal parts. The piano part includes a triplet of eighth notes in the final measure of the system.

61

*pp* *mf* *ppp*

65

*Densamente pesadumbroso* ♩ = 46  
*con sord.*

*p* *pp* *pp* *p*

71

*poco a poco accel.*

*p* *mp* *mf* *p* *mp* *mf*

♩ = 52

rit.

78

*f* *ff* *f* *ff* *f* *ff*

84

♩ = 60

*pp* *pp* *pp* *pp*

*sul tasto* *sul tasto* *sul tasto* *sul tasto*

*fff* *fff* *fff* *fff*

*m.s.p.* *m.s.p.* *m.s.p.* *m.s.p.*

*ord. V* *Triste* *p Triste* *Triste* *Triste*

*pp* *fff* *pp* *fff* *pp* *fff*

89

*pp* *mp* *p* *pp* *p* *mp*

*pizz.* *pizz.* *arco* *pizz.* *arco*

*p* *mp* *p* *mp* *p* *mp*

96

Musical score for measures 96-102. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 96 starts with a *mp* dynamic. The Violin I staff has a *p* dynamic in measure 98. The Viola staff has a *pizz.* dynamic in measure 97. The Cello/Double Bass staff has a *p* dynamic in measure 97. The score includes various articulations such as accents and slurs, and dynamic markings like *p*, *mp*, and *pizz.*.

103

Musical score for measures 103-110. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 103 starts with a *pp* dynamic. The Violin I staff has a *ppp* dynamic in measure 105. The Violin II staff has a *pp* dynamic in measure 104. The Viola staff has a *pizz.* dynamic in measure 104. The Cello/Double Bass staff has a *p* dynamic in measure 104. The score includes various articulations such as accents and slurs, and dynamic markings like *pp*, *ppp*, *pizz.*, and *arco*.

111

Musical score for measures 111-114. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 111 starts with a *pp* dynamic. The Violin I staff has a *ppp* dynamic in measure 112. The Violin II staff has a *pp* dynamic in measure 113. The Viola staff has a *pp* dynamic in measure 113. The Cello/Double Bass staff has a *ppp* dynamic in measure 112. The score includes various articulations such as accents and slurs, and dynamic markings like *pp*, *ppp*, *sul tasto*, and *arco*. A tempo marking of  $\text{♩} = 60$  *sul tasto* is present at the beginning of the section.

114 *sul pont.*

*fff* *pp* *mp*

*sul pont.* *sul tasto*

*fff* *pp* *mp*

*sul pont.* *sul tasto*

*fff* *mp*

117 *m.s.p.*

*fff* *mp* *ff*

*m.s.p.* *sul pont.*

*fff* *pp* *f* *ff*

*fff* *mp* *f* *ff*

*fff* *pp* *f* *ff*

*fff* *pp* *mp* *ff*

121 \*

*♩ = 42* *Contenido y dramático,*

*arco* *8va*

*fff* *pppp* *fff* *ppp* *f* *ppp* *mp*

*fff* *pppp* *fff* *ppp* *f* *ppp* *mp*

*fff* *pppp* *fff* *ppp* *f* *ppp* *mp*

*fff*



Gélido y desolado ♩ = 52

129

*pp* *p* *pp* *ppp*

*pp* *p* *pp* *ppp*

*pp* *p* *pp* *ppp*

arco  
*pp* *p* *pp* *ppp*

Meno mosso, ♩ = 42

137

*pp* *p* *pp* *ppp*

*pp* *p* *pp* *ppp*

*pp* *p* *pp* *ppp*

*pp* *p* *pp* *ppp*

*n*